

Himachal Pradesh University
Summerhill
Shimla-171005, H.P.

Faculty of Performing and Visual Arts
Department of Visual Arts

Name of the Programme

M.A. (Visual Arts)

Programme Outcome

(POs)

1. The Programme outcomes are to students understands the objectives of the visual courses at the postgraduate level and to get them acquainted with contemporary artistic and social needs. Students will be enabled to understand the philosophy behind their art and master the grammar and techniques of their chosen art form develop artistic skills that would enhance their expression and communication abilities. So that they can create a series of original works of art with coherent formal, conceptual, and procedural relationships to one another.
2. Apply visual literacy-Describe, analyze, and interpret artwork of students' own creation, Analyze, interpret, and evaluate the form and content of works of art. Produce creative works that demonstrate innovation in concept, formal language and/or materials, Compare and contrast contemporary work with their historical antecedent, Analyze works of art contextually
3. Apply Art History Knowledge-to understand the major artistic styles and genres of Oriental and Western art and architecture through a broad range of time periods up to the present. Compare and contrast contemporary works with their art historical antecedents, analyze works of art contextually
4. Applying to work on various art forms that are on the verge of extinction, besides the living traditions, the students empower to study such art forms from external experts/ gurus.
5. The Programme attributes include capabilities to strengthen one's professional abilities for widening current knowledge and employability/self-employability skills, undertaking future studies for local and global application, performing creatively and professionally in a chosen career, and ultimately playing a

constructive role as a socially responsible human being. Any Post graduate of Visual Arts should be a learning thinker with an understanding of the core concepts in the arts and a responsibility towards society.

6. Apply to explore and express ideas and concepts, as well as to learn to use art form creatively and critically; to learn to develop their understanding of the gained knowledge and to search for ways to express thoughts and feelings through medium of art.
7. Demonstrate a coherent and systematic knowledge and understanding of the developments in theory and practice in the Visual Arts.
8. Identify, analyze, interpret, compare, evaluate, speak and write about the content and form of genres, artistic isms (Eg: realism, surrealism), schools (Eg: gharanas, pahari school, etc), periods, movements as well as to perform in various modes and styles, exploring a range of subjects and expressing in a variety of forms.
9. Understand the role of Visual Arts in a changing world from the disciplinary perspective, as well as with its professional and everyday use and recognize and explore the scope in terms of career opportunities, employment/self-employment, and lifelong engagement
10. Think and perform clearly about one's role as a practitioner through a critical understanding of the texts, visual, and performing traditions.

Programme Specific Outcomes

(PSOs)

1. Demonstrate a comprehensive understanding of the history of art and aesthetics theoretically. Understand the nature of time, space, colour, form, tone and texture.
2. Understand that the meaning of a work of art is conditioned by the manner in which it is exhibited or otherwise presented and distributed. They will have the ability to consider methods of presentation and distribution in innovative ways that respond to, and potentially influence, existing conditions in the field.
3. Critically evaluate masters as well as contemporary artists

4. Create their own works of art by providing an opportunity to experience and explore their original and creative skills through various medium and technologies.
5. Execute art projects independently based on research in various styles of painting and related technologies along with shaping the overall personality of the student.
6. Develop an awareness of current professional standards in their chosen media and in the larger field of contemporary art as well as the ability to effectively meet or redefine those standards. Recognizing that one aspect of being a professional artist is autonomy; Fine Arts Students will develop artistic autonomy to identify and focus on their practice, act upon their ideas and continue to learn over the length of their career.
7. Implement the fundamentals of the composition process which involves thinking, perceiving, analyzing, symbolizing, synthesizing and then organizing for the intended purpose. Analyze and develop the skills that will be utilized for preparing design oriented layouts.
8. Interpret and understand the fundamental elements and principles of Visual Arts and their practical applications in different media and also depict the nature and basic concepts of Design in Visual Arts.
9. Analyze the various methods of creating perspective with optical rendering in Plastic Art and 3 dimensional arts and recognize and demonstrate an understanding of the difference in Live Sketching & Memory Drawings by visualizing them as required.
10. Participate in solo/group exhibitions
11. Teach fine arts to school/college students
12. Become an fine arts/applied arts entrepreneur

Course Name- Post Graduate in Painting

Course Outcome:

(COs)

1. **Continuous Learning:** To engage in self-reflection and lifelong-learning through the arts, while keeping social awareness intact.

2. **Artistic skills:** To acquire all the necessary skills needed to make one's performance and practice credible.
3. **Experimentation:**
 - a. To experiment with the medium, form, structure, colour, tone and texture, methods, and materials of the particular visual arts.
 - b. To enhance aesthetic sensibility in everyday life.
4. **Interpretative Skills:** To study and analyze the textual and visual performing traditions and practices as well as to critically and creatively interpret and enhance appreciation of beauty and utility.
5. **Social Awareness:** To be aware of the diversity, complexity, and contestations of the past and present socio-culture milieu of the country during the process of art-making.
6. **Social Responsibility:** To build up the capacity to take up social and civic responsibilities relating to the environment and society.
7. **Communication Skills:** To inculcate transferable skills including team building & leadership skills, creative & critical skills, and problem-solving skills suitable for a variety of fields of employment/self-employment.
8. **Introspection:** To constantly introspect and assess oneself in the never-ending artistic journey

Name of the Program:

PhD (Visual Arts)

Program Specific Outcome

1. Formulate questions and responses clearly and precisely based on relevant information and research and to come to well reasoned conclusions and solutions. Researcher will develop the ability to think open-mindedly with the ability to consider alternative systems of thought that challenge received notions and social cultural bias.
2. Doctorate degree in Visual Arts makes the researcher able to use the power of severe intellectual analysis to improve the society as well as make the world more beautiful.
3. Prepares scholars who will identify and conceptualize significant research problems in the area of visual arts and are qualified to undertake relevant research and contribute new knowledge to the field.

4. Prepares scholars who will identify and conceptualize significant research problems in the perspective of Practical based area of visual arts and are qualified to undertake relevant practicing art research and contribute new knowledge to the field through practicing and documenting.
5. Prepare to develop inquiring aptitude to address and critical investigation in analysing subjects related to art history and criticism.
6. Prepare to identify the indigenous art forms and the ability to develop contextual research methods for critical investigation.
7. Prepare to identify the significance and scope of academic engagement and archiving of indigenous and endangered art traditions.
8. Prepare to develop research projects that are rooted in local contexts and have global relevance.