

SYLLABUS

(CBCS)

Master of Arts in Music

(TABLA)

Session 2022-2023 onwards



Department of Performing Arts (Music)
Himachal Pradesh University
(NAAC Accredited 'A' Grade university)
Gyan Path, Summerhill, Shimla-171005

M.A (Music)
in
TABLA
From the session 2022-23 onwards

Eligibility

A bachelor's degree or B.P.A in Tabla from any recognized university or graduation in any subject with two year diploma in Tabla from any UGC recognized university. Admission shall be on the Merit basis. Maximum seats for M.A. in Tabla will be 10.

Syllabus for M.A. Performing Arts (Music)
2022-2023 onwards
(TABLA)
Course Duration: Two Years (Four Semesters)
(For Regular & ICDEOL Students)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester I										
TABLA-101TH	Core Course	Historical development of Tabla and principles of aesthetics	Theory	100	80	20	32+8	40	4	4
TABLA-102TH	Core Course	Seminar [#]	Theory	50 [#]	-	-	-	20	2	2
TABLA-103PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
TABLA-104PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
Semester II										
TABLA-201TH	Core Course	Applied theory of Tabla and study of Granths	Theory	100	80	20	32+8	40	4	4
TABLA-202PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
TABLA-203PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
TABLA-204PR	Core Course	General Study of Taals used in Light music	Practical	150	100	50	40+20	60	12	6
--	Elective Course (Departmental)		Practical	100	80	20	32+8	40	4	4
Semester III										
TABLA-301TH	Core Course	Technical Terms Study of Taals and essays	Theory	100	80	20	32+8	40	4	4
TABLA-302PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
TABLA-303PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
TABLA-304TH	Research Project*	Research Project*	Theory	100	80*	20*	32+8	40	-	4
Semester IV										
TABLA-401TH	Core Course	Principles of Stage performance and comparative study of Taals	Theory	100	80	20	32+8	40	4	4
TABLA-402TH	Core Course	Seminar [#]	Theory	50 [#]	-	-	-	20	2	2
TABLA-403PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
TABLA-404PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
TABLA-405PR	Core Course	General Study of Taals Played with Semi classical.	Practical	150	100	50	40+20	60	12	
--	Elective Course (Departmental)		Practical	100	80	20	32+8	40	4	4
			Total	2300						92

* = Will be submitted before the end of the 3rd semester & will be evaluated by Internal Board of examiner. Viva-voce (Viva will be conducted in the 4th semester)
= Evaluated by Internal examiners only.

Elective Courses (For Department Students only)										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II & Semester IV										
TABLA-501PR	Elective Course-I	Basics Techniques of Nagma playing on Harmonium	Practical	100	80	20	32+8	40	4	4
TABLA-502PR	Elective Course-II	Himachali Folk Taals	Practical	100	80	20	32+8	40	4	4
Semester II										
TABLA-503PR	Elective Course-III	Basics Techniques of Tuning Tabla (Practical)	Practical	100	80	20	32+8	40	4	4
Semester IV										
TABLA-504PR	Elective Course-IV	Advance Techniques of Tabla Accompaniment (Practical)	Practical	100	80	20	32+8	40	4	4

Open Elective Courses (For Outside Department Students)										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II										
TABLA-505PR	Open Elective Course-I	Basics Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4
Semester IV										
TABLA-506PR	Open Elective Course-II	Advance Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4

Note-

1. Continuous Comprehensive Assessment (CCA)

(A) In Core Course (Theory and Practical), Continuous Comprehensive Assessment (CCA) marks will be given by the course teacher on the basis of

- (i) Classroom attendance: 05 marks
The Marks in the classroom attendance would be given in the following manner:
- | | |
|----------------|---------|
| >75% but < 80% | 1 marks |
| 80% to 85% | 2 marks |
| >85% but < 90% | 3 marks |
| 90% to 95% | 4 marks |
| >95% | 5 marks |
- (ii) One minor Test: 15 marks

(B) In Elective and Open Elective Courses, Continuous Comprehensive Assessment (CCA) marks will be given by the course teacher on the basis of

- (i) Classroom attendance: 05 marks
The Marks in the classroom attendance would be given in the following manner:
- | | |
|----------------|---------|
| >75% but < 80% | 1 marks |
| 80% to 85% | 2 marks |
| >85% but < 90% | 3 marks |
| 90% to 95% | 4 marks |
| >95% | 5 marks |
- (ii) Assignment: 15 marks

- It is mandatory for each student to get Minimum **4 Credits** from the Open Elective Courses offered by the various departments (Other than Department of Performing Arts, Music).
- For Open Elective Courses the practical examination will be conducted by Internal Board of Examiners.
- Students have mandatory to pass in Theory and Practical Examinations (ESE and CCA both).

Semester I										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-101TH	Core Course	Historical development of Tabla and principles of aesthetics	Theory	100	80	20	32+8	40	4	4

Time Allowed: **03 hours**

Instructions

The question paper will contain 2 parts (Part A and Part B) in all.

Part A

- Ten (10) Objective type Questions (MCQ/True or False/Fill in the blanks etc.) for one (1) marks each. (10x1=10 marks) and
- five (5) short answer questions of two (2) marks each covering whole syllabus out of seven questions 5x2=10

Part B

Each question may contain sub parts & will be of long type

- Unit-I : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
- Unit-II : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
- Unit-III : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
- Unit-IV: One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.

Total Marks (A+B+C+D+E) 20+15+15+15+15=**80 marks**

Course Objective

- Ability to critically analysis theoretical and Historical aspects of Tabla.
- To develop an ability to know the principles of Laya and Laykaris.
- To acquire the knowledge of Gharanas and Granths.
- To know the technical terms of Tabla

Course Outcome

- Ability to critically analysis theoretical and Historical aspects of Tabla.
- Ability to know the principles of Laya and Layakarlis.
- Acquiring the knowledge of Gharanas and granths.
- To know the technical terms of Tabla.

Course of Study

Unit-I

1. Evolution and Historical Development of Tabla.
2. Historical development of Tala system of Northern Music before Pt. Sharangdeva.
3. Historical developments of Percussion Instruments during Ancient Period, Medieval Period and Modern Period.

Unit-II

1. Classification of Instruments
2. History and Evolution of (a) Margi Tala (b) Deshi Tala
3. Definition of Layakarlis
4. Detailed study of different Layakarlis (i) Thah (ii) Dugan (iii) Tigun (iv) Chaugun
5. Importance of (i) Laya and (ii) Tala in Music.

Unit-III

1. A detailed study of Avanaddh Vadyas as described in Natyashastra and in Sangeet Ratnakar
2. Origin & development of various Gharanas of Tabla (i) Punjab (ii) Farrukhabad (iii) Ajrada (vi) Lucknow (v) Delhi (vi) Banaras
3. Principles & playing techniques of Punjab Gharana and Banaras Gharana of Tabla

Unit- IV

1. Contribution and Life Sketch of Great Tabla Artists:-

- (i) Mian Kadir Baksh (ii) Ustad Alla Rakha Khan
(iii) Pt. Samta Prasad (iv) Pt. Kishan Maharj

2. Characteristics and Principles of Aesthetics of Tabla Accompaniment

3. Aesthetics of Indian Music and Tala.

Semester I										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-102TH	Core Course	Seminar	Theory	50	-	-	-	20	2	2

Time Allowed : 2 Hours

Course Objective

- To learn the presentation style in a seminar.
- To explain and elaborate a particular topic related to Tabla.

Course Outcome

- Learn the presentation style in a seminar.
- Explain and elaborate a particular topic related to Tabla.

Course of Study

- Student is required to choose any one topic relevant to the field of Tabla.
- Internal Board of Faculty members will give the approval of the final topic.
- The student will present a seminar on the selected topic on the scheduled date and time.
- Student is required to submit the Final Seminar Report (Printed Hard Copy and Soft Copy in pdf format) on or before the day of Seminar.
- This paper of Seminar will be evaluated by the internal examiner/s on the basis of Seminar presentation and Viva-Voce.

Semester I										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-103PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed Taals, gaining an invaluable stage experience.
- To learn to perform different compositions in Folk Tala, gaining an invaluable stage experience.

Course Outcome

- The students will learn various prescribed Taals practically.
- The students learn to perform and present Taals on stage, in proper format before the audience.
- The students learn to perform and present Folk Tala on stage before the audience.

Course of Study

1. Stage Performance

80 Marks

(a) For Tabla solo

Student has to prepare one Tabla solo, with different Layakaris in any one Tala of his/her choice, out of the Taals given below, with proper elaboration & all technicalities of Tabla solo, and perform it (for not less than 30 minutes) before the panel of examiners.

- Teen Taal
- Jhap Taal
- Rupak Taal

2. Student is required to perform one Folk Taal during Stage Performance.

20 Marks

Semester I										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-104PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6

Course Objective

- To understand in depth various aspects of the prescribed Taals and their practical aspects including compositions.
- To understand in depth various aspects of Peshkaar/Chalan.
- To understand in depth various aspects of Kaida.
- To understand and present the different laykaries in prescribed Taals.

Course Outcome

- Students get to study various practical aspects of tala prescribed.
- Students learn to understand and compare different aspects of the prescribed Taals and demonstrate practically the compositions therein.
- Students learn to perform in depth various aspects of Peshkaar/Chalan
- Students learn to perform in depth various aspects of Kaida.
- Students learn to perform different laykaries in prescribed Taals.

Course of Study

1. Student has to prepare Tabla solo in any one Tala of his/her choice, out of the Taals prescribed (other than the Tala selected for Stage Performance).

55 Marks

- Teen Taal
- Jhap Taal
- Rupak Taal

2. Student has to prepare and perform

25 Marks

- (i) One Peshkaar/Chalan in any of the Tala given above with Layakaries and Upaj before the panel of examiners.
- (ii) Ability to demonstrate prescribed Taals on hand with ekgun dugun tigung and chaugun before the panel of examiners.

3. Student has to prepare notation diary containing Taals prescribed in syllabus along with one kaida two paltas and one tihai

20 Marks

- Teentaal
- Jhap taal
- Rupak taal

Semester II										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-201TH	Core Course	Applied theory of Tabla and study of Granths	Theory	100	80	20	32+8	40	4	4

Time Allowed: **03 hours**

Instructions

The question paper will contain 2 parts (Part A and Part B) in all.

Part A

- Ten (10) Objective type Questions (MCQ/True or False/Fill in the blanks etc.) for one (1) marks each. (10x1=10 marks) and
- five (5) short answer questions of two (2) marks each covering whole syllabus out of seven questions 5x2=10

Part B

Each question may contain sub parts & will be of long type

- Unit-I : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
- Unit-II : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
- Unit-III : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
- Unit-IV: One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.

Total Marks (A+B+C+D+E) 20+15+15+15+15=**80 marks**

Course Objective

- To learn the theoretical and comparative study of Taals prescribed in the course.
- To learn the notation of Taals prescribed in the course..
- To acquire the knowledge of tala systems in North and south indian music
- To acquire the knowledge of advance laykaris chhands granths.
- To learn the historical development of Margi and desi Taals.
- To learn the notation of Taals and layakaries prescribed in the course.

Course Outcome

- Acquiring the knowledge of theoretical and comparative study of Taals prescribed in the course.
- Ability to write the notation of Taals prescribed in the course..
- Acquiring the knowledge of tala systems in North and south indian music.
- Acquiring the knowledge of advance laykaris chhands granths
- Acquiring the knowledge of historical development of margi and desi Taals.
- Ability to write the notation of Taals and layakaries prescribed in the course.

Course of Study

Unit-I

1. A study of Dash(10) Pranas of Tala.
2. A detailed knowledge of the following technical terms with examples:-
(i) Peshkar (ii) Qaida (iii) Palta (iv) Baant (v) Rela (vi) Tihai
(vii) Bedam Tihai (viii) Damdar Tihai (ix) Tukda (x) Mukhda
(xi) Mohra (xii) Uthan (xiii) Chakradar Tihai (xiv) Gat Paran
3. A Comparative study of Taals of Uttari & Dakshini system of Music

Unit-II

1. A Study of different Layakar is i) Aad ii) Kuad iii) Biad
2. Definition & formation of Tihai in Tabla, Various forms of Tihai
3. Definition of Tala and Chhanda

Unit-III

1. Importance of Gat in Tabla Playing
2. Various kinds of Gat & Quaida in Tabla
3. Critical and comparative study of following Taals:-
 - i) Jhumara ii) Ektala iii) Dhamar iv) Sultala v) Brahmtala vi) Tivratala

Unit-IV

1. Contribution and Life Sketch of the followings:-
 - (a) Pt. Ayodhya Prasad (b) Pt. Kanthe Maharaj
 - (c) Ustad Ahmad Jan Thirkawa (d) Pt. Ram Sahai
2. A Study of Tala Vadyas of Northern Music
3. A General study of the following Granthas:-
 - (a) Natyashatra of Acharya Bharat
 - (b) Sangeet Ratnakar of Pt. Sharangdeva
 - (c) Sangeetraj- Maharaja Kumbha

Semester II										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-202PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed Taals, gaining an invaluable stage experience.
- To learn to perform the Padhant on stage.

Course Outcome

- The students will learn various prescribed Taals practically.
- The students learn to perform and present Taals on stage, in proper format before the audience.
- The students learn to perform and present Padhant on stage before the audience.

Course of Study

1. Stage Performance

80 Marks

Student has to prepare one tabla solo, in any one Tala of his/her choice, out of the tala given below, with proper elaboration & all technicalities of tabla solo, and perform it (for not less than 30 minutes) before the panel of examiners.

- Dhamaar
- Ektaal
- Adachautal

2. Student of has to prepare and perform one Padhant before the panel of examiners.

20 Marks

Semester II										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-203PR	Core Course	Viva-Voce	Practical	150	100	50	40+20	60	12	6

Course Objective

- To understand in depth various aspects of the prescribed Tala and their practical aspects including compositions.
- To understand and present the different laykaries in prescribed Taals.

Course Outcome

- Students get to study various practical aspects of Tala prescribed.
- Students learn to understand and compare different aspects of the prescribed Tala and demonstrate practically the compositions therein.
- Students learn to perform different laykaries in prescribed Taals.

Course of Study

1. Student has to prepare Tabla solo in any one Tala of his/her choice, out of the Taals prescribed (other than the Tala selected for Stage Performance).

55 Marks

- Ektaal
- Dhamaar
- Adachautaal

2. Student has to prepare and perform

25 Marks

- (i) One Peshkaar/Chalan in any of the Tala given above with Layakaries and Upaj before the panel of examiners.
- (ii) Ability to demonstrate prescribed Taals on hand with ekgun dugun tigon and chaugun before the panel of examiners.

3. Student has to prepare notation diary containing Taals prescribed in syllabus along with one kaida two paltas and one tihai

20 Marks

- Ektaal
- Dhamaar
- Adachautaal

Semester II										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-204PR	Core Course	General Study of Taals used in Light music	Practical	150	100	50	40+20	60	12	6

Course Objective

- To understand in depth various aspects of the prescribed Taals and their practical aspects including compositions.
- To understand in depth various aspects of Peshkaar/Chalan.
- To understand in depth various aspects of Kaida.
- To understand and present the different laykaries in prescribed Taals.

Course Outcome

- Students get to study various practical aspects of tala prescribed.
- Students learn to understand and compare different aspects of the prescribed Taals and demonstrate practically the compositions therein.
- Students learn to perform in depth various aspects of Peshkaar/Chalan
- Students learn to perform in depth various aspects of Kaida.
- Students learn to perform different laykaries in prescribed Taals.

Course of Study

- 1.. 1. Detail knowledge of Paran, Tihai, Quaida and Tukda of

70 Marks

- Ektaal
- Adachautaal
- Dhamaar

2. Playing of Lehra on Harmonium of different Taals of the syllabus

30 Marks

Semester III										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-301TH	Core Course	Technical Terms study of Taals and Essays	Theory	100	80	20	32+8	40	4	4

Time Allowed: **03 hours**

Instructions

The question paper will contain 2 parts (Part A and Part B) in all.

Part A

- Ten (10) Objective type Questions (MCQ/True or False/Fill in the blanks etc.) for one (1) marks each. (10x1=10 marks) and
- five (5) short answer questions of two (2) marks each covering whole syllabus out of seven questions 5x2=10

Part B

Each question may contain sub parts & will be of long type

- Unit-I : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
- Unit-II : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
- Unit-III : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
- Unit-IV: One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.

Total Marks (A+B+C+D+E) 20+15+15+15+15=**80 marks**

Course Objective

- To know analyse the evolution and development of advance technical terms of tabla playing.
- To develop a critical study of Taals.
- To develop an ability to know about the folk percussion instruments of himachal.
- To learn the concept of research methodology.

Course Outcome

- The students will analyse the evolution and development of advance technical terms of tabla playing.
- The students will learn the critical study of Taals.
- The students will learn about the folk percussion instruments of himachal.
- The students will learn the research methodology.

Course of Study

Unit-I

1. A study of Technical Terms:-
 - (i) Paran (ii) Chakradar Paran (iii) Tipalli (iv) Chaupalli
 - (v) Kamaali Chakradar (vi) Chakradar Tihai (vii) Gat Paran
2. A detailed knowledge of different Varnas of Tabla
3. Classification of Taals of Indian System from ancient to modern period

Unit-II

1. A detailed study of Gat Quaida with examples
2. A detailed study of Baant with examples.
3. A critical study and Notation of following Taals:-
 - (i) Basant (ii) Farodust (iii) Pancham Sawari (iv) Chautala
4. Merit and Demerit of Gharana System

Unit-III

1. Knowledge of writing Taals in different Layakaris of Bhatkhande Notation System:-
 - (i) Teentala (ii) Jhaptala (iii) Adachautala (iv) Rupak (v) Tilwada
2. Tradition and Modern Trends in Tabla Vadan

3. Detailed study of Folk Percussion Instruments of Himachal Pradesh

Unit-IV

1. Research-Its Meaning, Scope and Types.
2. Role of Information and Communication technologies in Music.

Semester III										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-302PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed Taals, gaining an invaluable stage experience.
- To learn to perform with different compositions of Geet/Ghazal/Bhajan/Folk Song/Dhun, along with a laggi, tihai, gaining an invaluable stage experience.

Course Outcome

- The students will learn various prescribed Taals practically.
- The students learn to perform and present Taals on stage, in proper format before the audience.
- The students learn to perform and present tabla accompaniment with Geet/Ghazal/Bhajan/Folk Song/Dhun on stage before the audience.

Course of Study

1. Stage Performance

80 Marks

Student is required to play (Solo) any one Tala from the following and perform it, for not less than 30 minutes before the panel of examiner.

- Basant (ii) Pancham Sawari (iii) Farodast (iv) Chautala.
- Playing of Vilambit Theka of Teental and Jhaptal

20 Marks

2. Student is required to accompany with one Geet/Ghazal/Bhajan and Folk Song during Stage Performance.

Semester III										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-303PR	Core Course	Viva-Voce	Practical	150	100	50	40+20	60	12	6

Course Objective

- To understand in depth various aspects of the prescribed Taals and their practical aspects including compositions.
- To understand in depth various aspects of Tisra jati Kaida.
- To understand in depth various aspects of Gat in prescribed Taals.
- To understand and present the different laykaries in prescribed Taals.

Course Outcome

- Students get to study various practical aspects of Taals prescribed.
- Students learn to understand and compare different aspects of the prescribed Taals and demonstrate practically the compositions therein.
- Students learn to perform in depth various aspects of Tisra jati kaida.
- Students learn to perform in depth various aspects of Gat in prescribed Taals
- Students learn to perform different laykaries in prescribed Taals.

Course of Study

1. Student is required to play (Solo) any one Tala from the following and perform it, for not less than 30 minutes before the panel of examiner
55 Marks

- Basant
- Pancham sawari
- Farodust
- Chautaal

2. Student has to prepare and perform

- (i) One Tisra jati kaida in any of the Taal given above with Layakaries and Upaj before the panel of examiners.
- (ii) One Gat in “other than Teental” in any of the Tala given above with before the panel of examiners.

25 Marks

3. Capacity to demonstrate the following Taals by hand with Dugun, Teengun and Chaugun Laykaris.

20 Marks

- Basant
- Pancham sawari
- Farodust
- Chautaal

Semester III										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-304TH	Research Project	Research Project*	Theory	100	80	20	32+8	40		4

* = Will be submitted before the end of the 3rd semester & will be evaluated by Internal Board of examiner. Viva-voce (Viva will be conducted in the 4th semester)

Research Project Report 80 Marks

Viva-Voce 20 Marks

Course Objective

- In this project work student understand the methodology of writing on any one selected topic.

Course Outcome

- Student able to explain and elaborate on any one selected topic in detailed manner.
- Student acquire the knowledge and experience through the project work which will be useful to do research in music.

Course of Study

- Student is required to choose any one topic with the consultation of concerned Teacher (supervisor) allotted to him/her.
- Internal Board of faculty members will give the approval of the final topic.
- Student is required to submit the Final Report of Project work which will be of 5000-6000 words in proper research format.
- The student will have to submit One Hard Copy (Printed) and one Soft Copy (pdf in CD) of the Final Project work for evaluation.
- The Research Project Report will be evaluated by the Internal Board of examiners and Viva-voce will also be conducted.

Semester IV										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-401TH	Core Course	Principles of Stage performance and comparative study of Taals	Theory	100	80	20	32+8	40	4	4

Time Allowed: **03 hours**

Instructions

The question paper will contain 2 parts (Part A and Part B) in all.

Part A

- Ten (10) Objective type Questions (MCQ/True or False/Fill in the blanks etc.) for one (1) marks each. (10x1=10 marks) and
- five (5) short answer questions of two (2) marks each covering whole syllabus out of seven questions 5x2=10

Part B

Each question may contain sub parts & will be of long type

- Unit-I : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
 - Unit-II : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
 - Unit-III : One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
 - Unit-IV: One (1) question, out of Two (2) questions, is to be attempted for Fifteen (15) marks.
- Total Marks (A+B+C+D+E) 20+15+15+15+15=**80 marks**

Course Objective

- To learn the theoretical and comparative study of Taals prescribed in the course.
- To learn the notation of Taals prescribed in the course.
- To know the basic techniques of sound system.
- To know the basic principles of Tabla teaching.
- To learn the Principals of Stage performance.

Course Outcome

- Acquiring the knowledge of theoretical and comparative study of Taals prescribed in the course..
- Ability to write the notation of Taals prescribed in the course.
- Student will learn basic techniques of sound system.
- Student will learn the basic principles of Tabla teaching.
- Student will learn the Principals of Stage performance.

Course of Study

Unit-I

1. A study of
 - (i) Vibration (ii) Frequency (iii) Pitch (iv) Intensity (v) Timber
 - (vi) Sympathetic Resonance (vii) Consonance (viii) Correct Production of Sound
2. Principles of combination of different Taals
3. Comparative study of Samprakritik Taals
4. Utility of Oral Rendering of Boles and different Layakaris

Unit-II

1. Principles of Tabla Accompaniment with different Gayan Shailies
2. Importance of Laggi and Lari in Dadra & Kaharva Tala
3. Principles of Tabla Accompaniment with Instrumental music

Unit-III

1. Principles of Tabla Accompaniment with Dance
2. A critical study of the following Taals:-

Matt Tala, Rudra Tala, Shikhar, Ashtmangal (22 Matras), Raas (13 Matras)

3. Notation of Tala in different Layakaris

Unit-IV

1. Education in Tabla:-

- (i) Guru- Shishya Parampara, (ii) Gharana Parampara (iii) Shikshan Sansthan
- (iv) Tabla Teaching in Universities

2. Stage Performance of Solo Tabla

- (i) Setting and Decoration of Stage (ii) Setting of Sound System
- (iii) Placement of Instrument on the Stage (iv) Selection of Tala
- (v) Behavior of Artists on the Stage (vi) Behavior of Organizers

3. Role of Media in the promotion of Indian Classical Music

- (i) Print Media
- (ii) Electronic Media

4. A study of electronic musical gadgets

Semester IV										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-402TH	Core Course	Seminar	Theory	50	-	-	-	20	2	2

Course Objective

- To learn the presentation style in a seminar.
- To explain and elaborate a particular topic related to Tabla.

Course Outcome

- Learn the presentation style in a seminar.
- Explain and elaborate a particular topic related to Tabla.

Course of Study

- Student is required to choose any one topic relevant to the field of Tabla.
- Internal Board of Faculty members will give the approval of the final topic.
- The student will present a seminar on the selected topic on the scheduled date and time.
- Student is required to submit the Final Seminar Report (Printed Hard Copy and Soft Copy in pdf format) on or before the day of Seminar.
- This paper of Seminar will be evaluated by the internal examiner/s on the basis of Seminar presentation and Viva-Voce.

Semester IV										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-403PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed Taals, gaining an invaluable stage experience.
- To learn to perform different Folk Taals, gaining an invaluable stage experience.

Course Outcome

- The students will learn various prescribed Taals practically.
- The students learn to perform and present Taals on stage, in proper format before the audience.
- The students learn to perform and present Folk Taals on stage before the audience.

Course of Study

1. Stage Performance

80 Marks

Student is required to play (Solo) any one Tala from the following and perform it for not less than 30 minutes before the panel of examiner.

- Raas Taal
- Rudra Taal
- Matt Taal
- Jai Taal

Composition work of Quaida, Chakradar, Farmaishi Chakradar and Paran

2. Playing capacity of Folk Taals of Himchal:- Badhai Tala, Nati Taalas, Dev Taals

20 Marks

Semester IV										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-404PR	Core Course	Viva-Voce	Practical	150	100	50	40+20	60	12	6

Course Objective

- To understand in depth various aspects of the prescribed Taals and their practical aspects including compositions.
- To accompany with Thumri Gayan Shailly.

Course Outcome

- Students will get to study various practical aspects of Taals prescribed.
- Students will learn to understand and compare different aspects of the prescribed Taals and demonstrate practically the scales and compositions therein.
- Students will learn to accompany with Thumri Gayan Shailly.

Course of Study

1. Student has to prepare any one Tala of his/her choice, (other than the Raga selected for Stage Performance).

55 Marks

- Raas Taal
- Rudra Taal
- Matt Taal
- Jai Taal

Composition work of Quaida, Chakradar, Farmaishi Chakradar and Paran

45 Marks

2. Ability to accompany with Thumri Gayan shailly

Semester IV										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
TABLA-405PR	Core Course	General Study of Taals Played with Semi classical.	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed Taals, gaining an invaluable stage experience.
- To learn to accompany with Geet/Gazal/Bhajan and Dhun gaining an invaluable stage experience.

Course Outcome

- The students will learn various prescribed Taals practically.
- The students learn to accompany with Geet/Gazal/Bhajan and Dhun on stage before the audience.

Course of Study

1. Student has to accompany using the following Taals with Vocal/ Instrumental.

70 Marks

- Deepchandi
- Jat Taal
- Addha Taal/ Punjabi Teentaal

30 Marks

2. Student is required to Demonstrate the above Taals on hand

Elective Courses

((For Department Students only))

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II & Semester IV										
TABLA-501PR	Elective Course-I	Basics Techniques of Harmonium Playing	Practical	100	80	20	32+8	40	4	4
TABLA-502PR	Elective Course-II	Himachali Folk Music	Practical	100	80	20	32+8	40	4	4
Semester II										
TABLA-503PR	Elective Course-III	Basics Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4
Semester IV										
TABLA-504PR	Elective Course-IV	Advance Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4

Elective Course I (Departmental)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II & Semester IV										
TABLA-501PR	Elective Course-I	Basics Techniques of Harmonium Playing	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn basics techniques of Harmonium Playing.

Course Outcome

- The students will learn basics techniques of Harmonium Playing.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- 10 Alankars
- Capacity to play one patriotic song
- Capacity to play one folk song
- Capacity to play one old film song
- Ability to play Nagma on Teental & Roopak Tal on harmonium

Elective Course II (Departmental)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II & Semester IV										
TABLA-502PR	Elective Course-II	Himachali Folk Music	Practical	100	80	20	32+8	40%	4	4

Course Objective

- To learn to play and sing Himachali Folk Music.

Course Outcome

- The students will learn to play and sing Himachali Folk Music.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- One traditional folk song of Himachal Pradesh
- Knowledge of one traditional folk Tala
- Playing of any composition in Pahari language on Harmonium.
- Singing of any Nati song
- Knowledge Giddha song

Elective Course III (Departmental)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II										
TABLA-503PR	Elective Course-III	Basics Techniques of Tabla Playing	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn basics techniques of Tabla Playing.
- To learn to perform prescribed Taals on Tabla.

Course Outcome

- The students will learn basics techniques of Tabla Playing.
- The students will learn to perform prescribed Taals on Tabla.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- Ten Varns of Tabla & Nikas of Bols.
- Kayeda in Teental and Ek Gun and Dugun of Prescribed Taals.
- Knowledge of Thekas- of Ektaal, Teental, Chautal, Dadra, Roopak Playing on Tabla.
- $\frac{1}{4}$ & $\frac{1}{2}$ Laya of Ek taal.

Elective Course IV (Departmental)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester IV										
TABLA-504PR	Elective Course-IV	Advance Techniques of Tabla Playing	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn advance techniques of Tabla Playing.
- To learn to perform prescribed Taals on Tabla.
- To learn to perform prescribed Folk Taals on Tabla.

Course Outcome

- The students will learn advance techniques of Tabla Playing.
- The students will learn to perform prescribed Taals on Tabla.
- The students will learn to perform prescribed Folk Taals on Tabla.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- Thekas of Tilwara, Sultal, Deep Chandi, Jhumra, Kehrwa Playing on Tabla
- One Kayedas and One Rela in Jhumra taala.
- Knowledge and Playing of Add Laya, Kuadd Laya and Biadd Laya.
- Laggi and Laddi in Kehrawa and Dadra Taal.
- Ability to accompany
- Knowledge of Thekas of Himachali Folk Taals- Natti Tala, Pahadi Kehrawa and Chachar

OPEN ELECTIVE COURSES

(For Outside Department Students)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II										
TABLA-505PR	Open Elective Course-I	Basics Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4
Semester IV										
TABLA-506PR	Open Elective Course-II	Advance Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4

Open Elective Course I (For Outside Department Students)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II										
TABLA-505PR	Open Elective Course-I	Basics Techniques of Tabla Playing	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn basics techniques of Tabla Playing.
- To learn to perform prescribed Taals on Tabla.

Course Outcome

- The students will learn basics techniques of Tabla Playing.
- The students will learn to perform prescribed Taals on Tabla.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- Ten Varns of Tabla & Nikas of Bols.
- Kayeda in Teental and Ek Gun and Dugun of Prescribed Taals.
- Knowledge of Thekas- of Ektaal, Teental, Chautal, Dadra, Roopak Playing on Tabla.
- $\frac{1}{4}$ & $\frac{1}{2}$ Laya of Ek taal.

Open Elective Course II (For Outside Department Students)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester III										
TABLA-506PR	Open Elective Course-II	Advance Techniques of Tabla Playing	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn advance techniques of Tabla Playing.
- To learn to perform prescribed Taals on Tabla.
- To learn to perform prescribed Folk Taals on Tabla.

Course Outcome

- The students will learn advance techniques of Tabla Playing.
- The students will learn to perform prescribed Taals on Tabla.
- The students will learn to perform prescribed Folk Taals on Tabla.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- Thekas of Tilwara, Sultal, Deep Chandi, Jhumra, Kehrwa Playing on Tabla
- One Kayedas and One Rela in Jhumra taala.
- Knowledge and Playing of Add Laya, Kuadd Laya and Biadd Laya.
- Laggi and Laddi in Kehrawa and Dadra Taal.
- Ability to accompany
- Knowledge of Thekas of Himachali Folk Taals- Natti Tala, Pahadi Kehrawa and Chachar

Books Suggested for M.A. I, II, III & IV Music Instrumental (Tabla)

1. 'Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi
2. 'Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartya Gyan Peeth- Cannaught Place, New Delhi.
3. 'Bhartiya Sangeet Mein Tala Aur Roop Vidan' by Smt. (Dr.) Sudhadra Chaudhary, Krishan Brothers, Ajmer.
4. 'Muslman Aur Bhartya Sangeet' by Acharya Brihaspati, Rajkamal Prakashan, Delhi.
5. 'Bhartiya Talon-Ka-Shastriya Viveinan' by Dr. Arun Kumar Sen, Madhya Pradesh Hindi Granth Academi, Bhopal (Madhya Pradesh)
6. 'Tala Shastra' by Bhgwatsharan Sharma
7. 'Tabla –Per Delhi Aur Poorabi by Satya Narain Vashisht, Prakash Sangeet Karyalays, Hathras (U.P.)
8. 'Tala-Tarang' Parts I, II & III by T.R. Shuki, Prakash Book Depot, Barely.
9. 'Tabla Kaumadi' by Ram Shankar Pagaldass, Ram Chander Sangeetalaya Lashkar Gwalior (Madhya Pradesh)
10. 'Tala Parichaya' (All Parts) by Girish Chander Shrivastava Ruby Prakashan, Guru Tegh Bahadur Nagar, Allahabad.
11. 'Tal Prakash' by Bhagwant Sharan Sharma.
12. 'Sangeet Nibandh' Sangeet Karyalya Hathras.
13. 'Natya Shastra' by Bharta.
14. 'Sangeet Ratnakar, by Sharang.
15. 'Laya Shastra' by Shivpuji H. Academi Publication.
16. Living Idioms in Hindustani Music. A Dictionary of Terms and Terminology by Pt. Amar Nath, Vikas Publishers.
17. 'Tala Martand' by Satya Narain Vashishth.
18. 'Tabla Par Dilli Aur Poorav Gharana' by Satya Narain Vashishth.
19. 'Qaida-Va-Peshkaar' by Satya Narain Vashishth.
20. 'Mridang Tabla Prabhakar' by Pagal Dass Parts 1-2.
21. 'Khal Vadaya Shiksha' by Avdhoot Chander Bandopadhyaya.
22. 'Bhartiya Sangeet Ke Tal Va Chhand' by Subodh Nandi.
23. 'Tabla Katha' Parts 1-2 by Subodh Nandi.
24. Himachal Pradesh Ke Avnadh Vadya Tatha Vadan Shaliya, Dr. Rajeev Sharma