

SCHEME AND SYLLABUS OF M.A. IN VISUAL ARTS
(DRAWING AND PAINTING)
THE SESSION 2010-ONWARDS

Paper/Course No. Nomenclature of the paper, Maximum Marks Time Allowed

Semester – First

Course- I (Theory)	Philosophy of Art-Oriental and Occidental.	100	3 hrs
Course-II (Practical)	Nature Study & Its Composition.	150	12 hrs

Semester – Second

Course- III (Theory)	History of Modern Indian Art	100	3 hrs
Course- IV (Practical)	Creative/ Mural Painting/Print Making	150	12-hrs

Semester – Third

Course- V (Theory)	History of European Art	100	3 hrs
Course- VI (Practical)	Portraiture cum Life Study	100	12 hrs

Semester – Forth

Course-VII Course- (Theory)	History of Modern Western Art	100	3 hrs
VIII (Practical)	Creative Composition/	150	12 hrs
Course- IX (Project Work)	Practical Project Work on any place/monument/Natural site/Folk/Tribal Habitats, etc.	50	

(Dr.A.K. Dixit)
Member

(Dr. Nirmal Prakesh)
Member

(Dr. J.R. Sharma)
Dean

Dr. Him Chatterjee
Chairman

DETAIL SYLLABUS OF M.A. IN VISUAL ARTS
(DRAWING AND PAINTING)
THE SESSION 2010-ONWARDS

Course- I (Theory)

Philosophy of Art-Oriental and Occidental.

Total Marks: 100

Internal Assessment-20 -5*

Maximum marks Theory Paper-80

Minimum Marks: 29 = 36

Time Allowed: 3hrs

Instruction

1. No of Questions to be set: 10. (5 Indian and 5 Western)
2. No of Question to be attempted: 5.
3. Two questions from each section must be attempted.
4. The questions are to be equitably distributed among all the topics of the syllabus.
5. All questions will be of equal marks of 16

Courses of Study:

1. Principles of Art appreciation.
2. Introduction to Aesthetics and its scope.

ORIENTAL

3. Oriental aesthetics and its historical background.
4. Concept of Rasa Sutra of Bharata Muni and Abhinav Gupta (including types and components of Rasa.)
5. Concept of Shadanga.

OCCIDENTAL

6. Concept of Art and Beauty with Special reference to following thinkers: -
 - a) Plato,
 - b) Aristotle,
 - c) Kant,
 - d) Hegel,
 - e) Croce,
 - f) Freud,
 - g) Jung.

Course-II (Practical)

Nature Study & Its Composition.

Maximum Marks: 150

- i. Examination: 100
- ii. Sessional Work: 50

Time Allowed: 18 hrs

Size: 18"x24"

Medium: Oil Colour on Canvas/water colour.

Study of Nature and its transformation into composition.

INSTRUCTION:

1. The Examiner from other university will evaluate the work of examinee.
2. Internal examiner will evaluate the sessional work.

Sessional Work:

1. No of Assignments on Canvas 6
2. Colour Sketches 25
3. Sketches 800
4. The session work shall be evaluated on weekly basis.
5. Student will complete two canvases and five colour sketches in each month.

Course - III

History of Modern Indian Art

IA minimum = 07 marks
Total minimum = 36

Total Marks: 100

Internal Assessment-20

Maximum marks Theory Paper-80

Minimum Marks: 29

Time Allowed: 3hrs

Instruction

1. No of Questions to be set: 8.
2. No of Question to be attempted: 5.
3. Question no I. is compulsory and ten questions to be set and each question will carry 2 marks.
4. The questions are to be equitably distributed among all the topics of the syllabus.
5. All questions will be of equal marks 16

Courses of Study:

1. Company School
2. Pahari Miniature Paintings of Hill Courts.
3. Ravi Varma
4. Amrita Shergil.
5. Bengal School, Abindra Nath Tagore and his disciples, Rabindra Nath Tagore, Gaganendranath Tagore, Nand Lal Bose, Jamini Roy.
6. Painters from Bombay: N.S. Bendre, K.K. Habbar.
7. Progressive Group: Raza, Souza, Ara, Hussain.
8. Other Painters Like:
 - a) Bimal Das Gupta
 - b) G.M. Sheikh
 - c) Bikas Bhattacharya
 - d) Satish Gujral
 - e) Manjit Bava
 - f) J. Swaminathan
 - g) Jatin Das
 - h) Anjoli Ela Menon.
9. Art Today

Course-IV (Practical)

Creative /Mural Painting/Print Making-

Maximum Marks: 150

minima = 60

- i. Examination: 100
- ii. Sessional Work: 50

Time Allowed: 18 hrs

Size: 30"x40"

Medium: Oil Colours /Mix-media, collage with different material.

Exercise work in different aspect and medium, Study of form, texture, relief etc.

Intoduction/Understanding of Print making, like relief painting-woodcut and leno cut also in exercises in serigraphy.

Assemblage- Understanding of the meaning and material of value by assembling different chosen material on surface/ space.

INSTRUCTION:

1. The topics/subjects to be painted will be of multiple choices.
2. The Examiner from other university will evaluate the work of examinee.
3. Internal examiner will evaluate the sessional work.

Sessional Work:

- | | | | |
|-----|--|-----|----|
| 6. | No of Assignments on Canvas | 4 | |
| 7. | Mural Painting | 2 | |
| 8. | Collage and Assemblage and colour Sketches | | 15 |
| 9. | Sketches | 800 | |
| 10. | The session work shall be evaluated on weekly basis. | | |

Course- V

History of European Art

Total Marks: 100

Internal Assessment-20

Maximum marks Theory Paper-80

Minimum Marks: 27 $+IA = 36$

Time Allowed: 3hrs

Instruction

1. No of Questions to be set: 10.
2. No of Question to be attempted: 5.
3. Question no 1. is compulsory and eight questions to be set and each question will carry 2 marks.
4. The questions are to be equitably distributed among all the topics of the syllabus.
5. All questions will be of equal marks of 16

Course of Study

1. Greek Arts.
2. Roman Arts.
3. Christian Art.
4. Byzantine Art.
5. Gothic Art.
6. Renaissance Art.
7. Mannerism and related trends.
8. Baroque Art.
9. Rococo Art.
10. Neo-Classicism.
11. Romanticism.
12. Realism.

Course-VI (Practical)

Portraiture cum Life Study & its Composition

Maximum Marks: 100

i. Examination: 100

min. every mark = 40

Time Allowed: 18 hrs

Size: 18"x24".

Medium: Oil-Colours on Canvas.

Study of Figure from life and its transformation into composition.

INSTRUCTION:

1. The Examiner from other university will evaluate the work of examinee.
2. Internal examiner will evaluate the sessional work.

Sessional Work:

1. Portrait (Size 15"x18") 3
2. No of Life Study on Canvas 3
3. Colour Sketches 20
4. Sketches 800
5. The session work shall be evaluated on weekly basis.

History of Modern Western Art

Course VII

Total Marks: 100

Internal Assessment-20

Maximum marks Theory Paper-80

Minimum Marks: 27 + LA → 36

Time Allowed: 3hrs

Instruction

1. No of Questions to be set: 10.
2. No of Question to be attempted: 5.
3. Question no 1 is compulsory and eight questions to be set and each question will carry 2 marks.
4. The questions are to be equitably distributed among all the topics of the syllabus.
5. All questions will be of equal marks.

Course of Study

13. Impressionism: Monet, Renoir, Degas, Pissaro
14. Post-Impressionism: Seurat, Cezzane, Gauguin, Vangough,
15. Fauvism: Matisse, Vlaininck.
16. Symbolism:
17. Cubism: Picasso, Brauque
18. Expressionism: Die Brucke- Kirchner, Heckel.
Der Blaue Reiter-Kandinsky, Klee, Marc.
19. Dada and Surrealism: Dali, Chagall, Max Ernest, Miro.
20. Abstraction
21. Pop Art
22. Op Art

Course- VIII (Practical)

Creative Composition

Maximum Marks: 150

- i. Examination: 100
- ii. Portfolio Presentation : 50

Time Allowed: 18 hrs.

Size: Minimum 30"x40"

Medium: Oil Colours /Mix-media.

- Creative paintings in different media
- Study of 3-D working space in different material.
- Student has to experiment in different media and material
- The emphasis is on the conceptualization and experimentation.

INSTRUCTION:

1. The topics/subjects to be painted will be of multiple choices.
2. The Examiner from other university will evaluate the work of examinee.
3. Internal examiner will evaluate the sessional work.

Sessional Work:

1. No of Assignments on Canvas 5
2. No of Assignment of Installation 2
3. Collage and Assemblage and colour Sketches 15
4. Sketches 800
5. The session work shall be evaluated on weekly basis.

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60

Course- IX

Project Work

Maximum Marks: 50 \Rightarrow 20 Marks

Study of any of the following places through Drawing/ Painting/ Site specific work.
Final documentation can be done by Photography Video/ write-up on the project.

1. Any Historical Monuments
2. Any Natural Site with
3. Folk/Tribal Habitats

Electives: Students can select any subject or area of their interest. They have total freedom to choose any area like: Visual Arts, Folk Arts, Crafts, Computer Graphics, Traditional Arts, etc.

INSTRUCTION:

1. The Examiner of Course- VI (Portraiture cum Life Study & its Composition) will also act as the examiner for the project.
2. The supervisor of the project will be the internal examiner.