

# **SYLLABUS**

## **(CBCS)**

# **Master of Arts in Music**

## **(Vocal and Instrumental (Sitar))**

**Session 2022-2023 onwards**

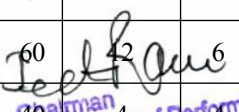


**Department of Performing Arts (Music)**  
**Himachal Pradesh University**  
(NAAC Accredited 'A' Grade university)  
Gyan Path, Summerhill, Shimla-171005

*Teel Ram*  
Chairman  
Department of Performing Arts  
HP University, Shimla-171005

**Syllabus for M.A. Performing Arts (Music)**  
**2022-2023 onwards**  
**(Hindustani Vocal/Instrumental)**  
**Course Duration: Two Years (Four Semesters)**  
**(For Regular & ICDEOL Students)**

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass marks ESC+CCA	Total Pass marks	Teaching Hours Per Week	Credit
<b>Semester I</b>										
MUSI-101TH	Core Course	Historical Study of Indian Music	Theory	100	80	20	32+8	40	4	4
MUSI-102TH	Core Course	Seminar <sup>#</sup>	Theory	50 <sup>#</sup>	-	-	-	20	2	2
MUSI-103PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
MUSI-104PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
<b>Semester II</b>										
MUSI-201TH	Core Course	General Study of Ragas, Taalas and Instruments	Theory	100	80	20	32+8	40	4	4
MUSI-202PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
MUSI-203PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
MUSI-204PR	Core Course	General Study of Ragas and Light Music	Practical	150	100	50	40+20	60	12	6
--	Elective Course (Departmental)		Practical	100	80	20	32+8	40	4	4
MUSI 505PR	Open Elective (GE)		Practical	100	80	20	32+8	40	4	4
<b>Semester III</b>										
MUSI-301TH	Core Course	General Study of Granthas and Theoretical survey of Indian Music	Theory	100	80	20	32+8	40	4	4
MUSI-302PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
MUSI-303PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
MUSI-304TH	Research Project*	Research Project*	Theory	100	80*	20*	32+8	40	-	4
MUSI305PR	AECC	Playing Techniques of synthesizer	Practical	50	40	10	16+4	20	2	2
<b>Semester IV</b>										
MUSI-401TH	Core Course	Comparative Study of Ragas, Taalas & Musical compositions	Theory	100	80	20	38+8	40	4	4
MUSI-402TH	Core Course	Seminar <sup>#</sup>	Theory	50 <sup>#</sup>	-	-	-	20	2	2
MUSI-403PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
MUSI-404PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
MUSI-405PR	Core Course	General Study of Ragas and Light Music	Practical	150	100	50	40+20	60	12	6
--	Elective Course (Departmental)		Practical	100	80	20	32+8	40	4	4

  
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<b>MUSI 506PR</b>	Open Elective(GE)		Practical	100	80	20	32+8	40	4	4
			<b>Total</b>	<b>2550</b>						<b>102</b>

\* = Will be submitted before the end of the 3<sup>rd</sup> semester & will be evaluated by Internal Board of examiner. Viva-voce (Viva will be conducted in the 4th semester)

# = Evaluated by Internal examiners only.

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<b>Elective Courses</b> <b>((For Department Students only))</b>										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
<b>Semester II &amp; Semester IV</b>										
MUSI-501PR	Elective Course-I	Basics Techniques of Harmonium Playing	Practical	100	80	20	32+8	40	4	4
MUSI-502PR	Elective Course-II	Himachali Folk Music	Practical	100	80	20	32+8	40	4	4
<b>Semester II</b>										
MUSI-503PR	Elective Course-III	Basics Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4
<b>Semester IV</b>										
MUSI-504PR	Elective Course-IV	Advance Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4

<b>Open Elective Courses</b> <b>(For Outside Department Students)</b>										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
<b>Semester II</b>										
MUSI-505PR	Open Elective Course-I	Basics Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4
<b>Semester IV</b>										
MUSI-506PR	Open Elective Course-II	Advance Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4