

SYLLABUS

(CBCS)

Master of Arts in Music

(Vocal and Instrumental (Sitar))

Session 2022-2023 onwards



Department of Performing Arts (Music)
Himachal Pradesh University
(NAAC Accredited 'A' Grade university)
Gyan Path, Summerhill, Shimla-171005

Syllabus for M.A. Performing Arts (Music)
2022-2023 onwards
(Hindustani Vocal/Instrumental)
Course Duration: Two Years (Four Semesters)
(For Regular & ICDEOL Students)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass marks ESC+CCA	Total Pass marks	Teaching Hours Per Week	Credit
Semester I										
MUSI-101TH	Core Course	Historical Study of Indian Music	Theory	100	80	20	32+8	40	4	4
MUSI-102TH	Core Course	Seminar [#]	Theory	50 [#]	-	-	-	20	2	2
MUSI-103PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
MUSI-104PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
Semester II										
MUSI-201TH	Core Course	General Study of Ragas, Taalas and Instruments	Theory	100	80	20	32+8	40	4	4
MUSI-202PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
MUSI-203PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
MUSI-204PR	Core Course	General Study of Ragas and Light Music	Practical	150	100	50	40+20	60	12	6
--	Elective Course (Departmental)		Practical	100	80	20	32+8	40	4	4
Semester III										
MUSI-301TH	Core Course	General Study of Granthas and Theoretical survey of Indian Music	Theory	100	80	20	32+8	40	4	4
MUSI-302PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
MUSI-303PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
MUSI-304TH	Research Project*	Research Project*	Theory	100	80*	20*	32+8	40	-	4
Semester IV										
MUSI-401TH	Core Course	Comparative Study of Ragas, Taalas & Musical compositions	Theory	100	80	20	38+8	40	4	4
MUSI-402TH	Core Course	Seminar [#]	Theory	50 [#]	-	-	-	20	2	2
MUSI-403PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6
MUSI-404PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6
MUSI-405PR	Core Course	General Study of Ragas and Light Music	Practical	150	100	50	40+20	60	12	6
--	Elective Course (Departmental)		Practical	100	80	20	32+8	40	4	4
			Total	2300						92

* = Will be submitted before the end of the 3rd semester & will be evaluated by Internal Board of examiner. Viva-voce (Viva will be conducted in the 4th semester)

= Evaluated by Internal examiners only.

Elective Courses ((For Department Students only))										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II & Semester IV										
MUSI-501PR	Elective Course-I	Basics Techniques of Harmonium Playing	Practical	100	80	20	32+8	40	4	4
MUSI-502PR	Elective Course-II	Himachali Folk Music	Practical	100	80	20	32+8	40	4	4
Semester II										
MUSI-503PR	Elective Course-III	Basics Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4
Semester IV										
MUSI-504PR	Elective Course-IV	Advance Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4

Open Elective Courses (For Outside Department Students)										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II										
MUSI-505PR	Open Elective Course-I	Basics Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4
Semester IV										
MUSI-506PR	Open Elective Course-II	Advance Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4

Note-

1. Continuous Comprehensive Assessment (CCA)

(A) In Core Course (Theory and Practical), Continuous Comprehensive Assessment (CCA) marks will be given by the course teacher on the basis of

- (i) Classroom attendance: 05 marks
The Marks in the classroom attendance would be given in the following manner:
- | | |
|----------------|---------|
| >75% but < 80% | 1 marks |
| 80% to 85% | 2 marks |
| >85% but < 90% | 3 marks |
| 90% to 95% | 4 marks |
| >95% | 5 marks |
- (ii) One minor Test: 15 marks

(B) In Elective and Open Elective Courses, Continuous Comprehensive Assessment (CCA) marks will be given by the course teacher on the basis of

- (i) Classroom attendance: 05 marks
The Marks in the classroom attendance would be given in the following manner:
- | | |
|----------------|---------|
| >75% but < 80% | 1 marks |
| 80% to 85% | 2 marks |
| >85% but < 90% | 3 marks |
| 90% to 95% | 4 marks |
| >95% | 5 marks |
- (ii) Assignment: 15 marks

- It is mandatory for each student to get Minimum **4 Credits** from the Open Elective Courses offered by the various departments (Other than Department of Performing Arts, Music).
- For Open Elective Courses the practical examination will be conducted by Internal Board of Examiners.
- Students have mandatory to pass in Theory and Practical Examinations (ESE and CCA both).

Semester I										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-101TH	Core Course	Historical Study of Indian Music	Theory	100	80	20	32+8	40	4	4

Time Allowed: **03 hours**

Instructions

The question paper will contain 2 parts (Part A and Part B) in all.

Part A

- Ten (10) Objective type Questions (MCQ/True or False/Fill in the blanks etc.) for one (1) marks each. (10x1=10 marks) and
- five (5) short answer questions of two (2) marks each covering whole syllabus out of seven .5x2=10

Part B

Each question may contain sub parts & will be of long type

- Unit-I : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-II : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-III : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-IV: One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.

Total Marks (A+B+C+D+E) 20+15+15+15+15=**80 marks**

Course Objective

- Ability to critically analysis theoretical and Historical aspects of Music.
- To develop an ability to know the principles of Musical sound.
- To acquire the knowledge of ancient Music just like Vedic Music, Music of Puranas, the concept of Music in Ramanayana, Mahabharata literature
- To know the Music of Budhiest, Jainies and detail study of ancient Jati music and its relevance with modern classical music.

Course Outcome

- Ability to critically analysis theoretical and Historical aspects of Music.
- Ability to know the principles of Musical sound.
- Acquiring the knowledge of ancient Music just like Vedic Music, Music of Puranas, the concept of Music in Ramanayana, Mahabharata literature
- To know ancient Jati music and its relevance with modern classical music.

Course of Study

Unit-I

1. Historical development of Shruti & Swar.
2. Relationship between Shruti & Swar with special reference to Bharat, Sharangdev, Bhatkhande and Acharya Brihaspati.

Unit-II

1. Knowledge of Gram & establishment of Sadej & Medhyam Gram Veena.
2. Murchana, Mela, and Thata Padhati in Hindustani Music.

Unit-III

1. Vedic Music, of Ramayana, Mahabharata & Purana's.
2. Music of Jain, Buddhist, Maurya & Gupta period.
3. Music in the treatises of Bharat, Matang and Sarangdev.

Unit-IV

1. Elementary study of the musical sound and noise Vibrations, Frequency, duration, Pitch, Magnitude and timber or quality.
2. Definition of Rasa and its varieties according to Bharat & Abhinav Gupta.
3. Detailed Study of Jatis and their Lakshans.

Semester I										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-102TH	Core course	Seminar	Theory	50	-	-	-	20	2	2

Time Allowed : 2 Hours

Course Objective

- To learn the presentation style in a seminar.
- To explain and elaborate a particular topic related to music.

Course Outcome

- Learn the presentation style in a seminar.
- Explain and elaborate a particular topic related to music.

Course of Study

- Student is required to choose any one topic relevant to the field of music.
- Internal Board of Faculty members will give the approval of the final topic.
- The student will present a seminar on the selected topic on the scheduled date and time.
- Student is required to submit the Final Seminar Report (Printed Hard Copy and Soft Copy in pdf format) on or before the day of Seminar.
- This paper of Seminar will be evaluated by the internal examiner/s on the basis of Seminar presentation and Viva-Voce.

Semester I										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-103PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed ragas, gaining an invaluable stage experience.
- To learn to perform different compositions in Folk Song/Dhun, gaining an invaluable stage experience.

Course Outcome

- The students will learn various prescribed ragas practically.
- The students learn to perform and present ragas on stage, in proper format before the audience.
- The students learn to perform and present Folk Song/Dhun on stage before the audience.

Course of Study

1. Stage Performance

80 Marks

(a) For Vocal

Student has to prepare one Vilambit & Drut Khyal, in any one Raga of his/her choice, out of the Ragas given below, with proper elaboration & all technicalities of Vocal music, and perform it (for not less than 30 minutes) before the panel of examiners.

(b) For Instrumental

Student has to prepare one Vilambit & Drut Gat, in any one Raga of his/her choice, out of the Ragas given below, with proper elaboration & all technicalities of Instrumental music, and perform it (for not less than 30 minutes) before the panel of examiners.

- Puriya Kalyan
- Ahir Bhairav
- Bhimplasi

2. Student is required to perform one Folk Song/Dhun during Stage Performance.

20 Marks

Semester I										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-104PR	Core Course	Viva-voce	Practical	150	100	50	40+20	60	12	6

Course Objective

- To understand in depth various aspects of the prescribed ragas and their practical aspects including compositions.
- To understand in depth various aspects of Dhrupad.
- To understand in depth various aspects of Gat in “other than Teel Tala.
- To understand and present the different laykaries in prescribed Talas.

Course Outcome

- Students get to study various practical aspects of ragas prescribed.
- Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales and compositions therein.
- Students learn to perform in depth various aspects of Dhrupad.
- Students learn to perform in depth various aspects of Gat in “other than Teel Tala.
- Students learn to perform different laykaries in prescribed Talas.

Course of Study

1. Student has to prepare any one Raga of his/her choice, out of the Ragas Vilambit Khyal/Vilambit Gat from the following Ragas (other than the Raga selected for Stage Performance). Student has to prepare Drut Khyal/Drut Gat in all the Ragas. 55 Marks

- Puriya Kalyan
- Ahir Bhairav
- Bhimplasi
- Shyam Kalyan

2. Student has to prepare and perform

- (i) for vocal: One Dhrupad in any of the Raga given above with Layakaries and Upaj before the panel of examiners.
- (ii) for instrumental: One Gat in “other than Teental” in any of the Raga given above with Layakaries and Upaj before the panel of examiners. 25 Marks

3. Capacity to demonstrate the following talas by hand and on Tabla with Dugun, Teengun and Chaugun Laykaris. 20 Marks

- Teental
- Ektaal
- Roopak
- Chautal
- Dadra

Semester II										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-201TH	Core Course	General Study of Ragas, Taalas and Instruments	Theory	100	80	20	32+8	40	4	4

Time Allowed: **03 hours**

Instructions

The question paper will contain 2 parts (Part A and Part B) in all.

Part A

- Ten (10) Objective type Questions (MCQ/True or False/Fill in the blanks etc.) for one (1) marks each. (10x1=10 marks) and
- five (5) short answer questions of two (2) marks each covering whole syllabus out of seven 5x2 =10.

Part B

Each question may contain sub parts & will be of long type

- Unit-I : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-II : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-III : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-IV: One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.

Total Marks (A+B+C+D+E) 20+15+15+15+15=**80 marks**

Course Objective

- To learn the theoretical and comparative study of Ragas prescribed in the course.
- To learn the notation of Ragas prescribed in the course..
- To acquire the knowledge of various technical terms, relationship of music with Fine Arts, relation between Raga-Ras & Raga-Bhav.
- To know the Gharana system and various types of musical compositions
- To learn the historical development of various musical instruments
- To learn the notation of Talas and layakaries prescribed in the course.

Course Outcome

- Acquiring the knowledge of theoretical and comparative study of Ragas prescribed in the course.
- Ability to write the notation of Ragas prescribed in the course..
- Acquiring the knowledge of various technical terms, relationship of music with Fine Arts, relation between Raga-Ras & Raga-Bhav.
- Acquiring the knowledge of Gharana system and various types of musical compositions
- Acquiring the knowledge of historical development of various musical instruments
- Ability to write the notation of Talas and layakaries prescribed in the course.

Course of Study

Unit-I

1. Theoretical and comparative study of following Ragas:

(i) Shudh Sarang (ii) Bihag (iii) Bageshree (iv) Brindavani Sarang (v) Yaman

2. Notation of Vilambit Khayal/Gat and Drut Khayal/Gat in one of the following Raga with Alap and Tana/Toda, according to Bhatkhande notation system:

(i) Shudh Sarang / (ii) Bihag

Unit-II

1. Origin and Development of Gharana System with special references to Khayal Gayaki and Sitar Vadan.

2. Types of musical compositions Prabandha, Dhrupad, Dhamar, Khyal, Trana, Chaturang, Trivat, Maseetkhani Gat and Rajakhani Gat.

Unit-III

1. Classification of Indian Musical Instruments with special Historical knowledge of the following Instruments:

Sitar, Sarod, Surbahar, Violin, Tanpura, Shahnai, Bansuri, Tabla, Pakhawaj.

2. A study of the following Talas & ability to write them in Dugun, Tigun, & Chaugun Layakaries:
Teental, Jhaptal, Roopak, Chautal, Adachautal. Dhamar.
3. Importance of Laya and Tala in Music.
4. Pranas of Tala.

Unit-IV

1. Study of the followings:
Sthaya, Giti, Riti, Kaku, Kutup, Gamak, Alapti, Meend, Ghasit, Kan, Sadharan, Tana, Alankar.
2. The future of Indian Classical Music.
3. Role of Electronic Instruments in Indian Classical Music.
4. Notation system of Pt. V.N. Bhattachande and Pt. V.D. Paluskar.
5. Relationship of Music with Fine Arts.
6. Relation between Raga-Ras & Raga-Bhav.

Semester II										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-202PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed ragas, gaining an invaluable stage experience.
- To learn to perform the Thumri on stage.

Course Outcome

- The students will learn various prescribed ragas practically.
- The students learn to perform and present ragas on stage, in proper format before the audience.
- The students learn to perform and present Thumri on stage before the audience.

Course of Study

1. Stage Performance

80 Marks

(a) For Vocal

Student has to prepare one Vilambit & Drut Khyal, in any one Raga of his/her choice, out of the Ragas given below, with proper elaboration & all technicalities of Vocal music, and perform it (for not less than 30 minutes) before the panel of examiners.

(b) For Instrumental

Student has to prepare one Vilambit & Drut Gat, in any one Raga of his/her choice, out of the Ragas given below, with proper elaboration & all technicalities of Instrumental music, and perform it (for not less than 30 minutes) before the panel of examiners.

- Shudh Sarang
- Bihag
- Bageshree

2. Student of Vocal/Instrumental has to prepare and perform one Thumri before the panel of examiners.

20 Marks

Semester II										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-203PR	Core Course	Viva-Voce	Practical	150	100	50	40+20	60	12	6

Course Objective

- To understand in depth various aspects of the prescribed ragas and their practical aspects including compositions.
- To understand and present the different laykaries in prescribed Talas.

Course Outcome

- Students get to study various practical aspects of ragas prescribed.
- Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales and compositions therein.
- Students learn to perform different laykaries in prescribed Talas.

Course of Study

1. Student has to prepare any one Raga of his/her choice, out of the Ragas Vilambit Khyal/Vilambit Gat from the following Ragas (other than the Raga selected for Stage Performance). Student has to prepare Drut Khyal/Drut Gat in all the Ragas

55 Marks

- Shudh Sarang
- Bihag
- Bageshree
- Brindavani Sarang

2. Student is required to perform one Folk Song/Dhun during Stage Performance.

25 Marks

3. Capacity to demonstrate the following talas by hand and on Tabla with Dugun, Teengun and Chaugun Laykaris.

20 Marks

- Jhaptal
- Kehrva
- Adachautal
- Dhamar

Semester II										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-204PR	Core Course	General Study of Ragas and Light Music	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed ragas on stage.
- To learn to perform Light Music and Dhun on stage.

Course Outcome

- The students will learn various prescribed ragas practically.
- The students learn to perform and present ragas on stage, in proper format before the audience.
- The students learn to perform and present Light Music and Dhun on stage before the audience.

Course of Study

1. Student has to prepare and present Drut Khyal/Drut Gat in all the Ragas. 70 Marks
 - Yaman
 - Rageshree
 - Bhairavi
2. Student is required to perform one 30 Marks
 - Two Light Music (for Vocal)
 - Two Dhun (for Instrumental)

Semester III										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-301TH	Core Course	General Study of Granthas and Theoretical survey of Indian Music	Theory	100	80	20	32+8	40	4	4

Time Allowed: **03 hours**

Instructions

The question paper will contain 2 parts (Part A and Part B) in all.

Part A

- Ten (10) Objective type Questions (MCQ/True or False/Fill in the blanks etc.) for one (1) marks each. (10x1=10 marks) and
- five (5) short answer questions of two (2) marks each covering whole syllabus out of seven questions 5x2=10.

Part B

Each question may contain sub parts & will be of long type

- Unit-I : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-II : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-III : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-IV: One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.

Total Marks (A+B+C+D+E) 20+15+15+15+15=**80 marks**

Course Objective

- To know critically and analyse the evolution and development of Indian music.
- To learn the contribution of musicians/ musicologists towards Indian music.
- To develop an ability to know the Time Theory of Indian Music.
- To learn the concept of research methodology.

Course Outcome

- The students will learn critically analyse the evolution and development of Indian music.
- The students will learn the contribution of musicians/ musicologists towards Indian music.
- The students will learn the concept of Time Theory of Indian Music.
- The students will learn the research methodology.

Course of Study

Unit-I

1. Evolution and development of Indian Music with special reference to the work of Sangeet Ratnakar, Swarmelkala Nidhi, Raskaumudi, Ragvibodha, Chaturdandiprakashika, Sangeet Darpan, Sangeet Parijat, Ragtatra Vibodh, Rag Taragini, Anupvilas, Anup Sangeet Ratanakar.
2. The contribution to music of the following musicians/ musicologists. Raja Man Singh Tomar, Raja Nawab Ali, Ravinder Nath Tagore, S.M. Tagore, Kumar Gandharava, V.D. Paluskar, V.N Bhatkhande, Dr.Krishan Narayan Ratan Jankar, Pt. Omkar Nath Thakur, Dr. K.C.D. Brihaspati, Dr. Lalmani Mishra.

Unit-II

1. Comparative study of Hindustani and Karanatak Music.
2. Merits and Demerits of Vocalists and Instrumentalists.
3. Meaning of word Swayambhoo Swar.

Unit-III

1. Voice Culture.
2. Time theory of Ragas, its origin and development.
3. Define Harmony and Melody and its applications in Music.

Unit-IV

1. Research-Its Meaning, Scope and Types.
2. Role of Information and Communication technologies in Music.

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Semester III										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-302PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed ragas, gaining an invaluable stage experience.
- To learn to perform different compositions in Geet/Ghazal/Bhajan/Folk Song/Dhun, gaining an invaluable stage experience.

Course Outcome

- The students will learn various prescribed ragas practically.
- The students learn to perform and present ragas on stage, in proper format before the audience.
- The students learn to perform and present Geet/Ghazal/Bhajan/Folk Song/Dhun on stage before the audience.

Course of Study

1. Stage Performance

80 Marks

(a) For Vocal

Student has to prepare one Vilambit & Drut Khyal, in any one Raga of his/her choice, out of the Ragas given below, with proper elaboration & all technicalities of Vocal music, and perform it (for not less than 30 minutes) before the panel of examiners.

(b) For Instrumental

Student has to prepare one Vilambit & Drut Gat, in any one Raga of his/her choice, out of the Ragas given below, with proper elaboration & all technicalities of Instrumental music, and perform it (for not less than 30 minutes) before the panel of examiners.

- Jog
- Gurjari Todi
- Chanderkauns

2. Student is required to perform one Geet/Ghazal/Bhajan (for Vocal), and Folk Song/Dhun (for Instrumental) during Stage Performance.

20 Marks

Semester III										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-303PR	Core Course	Viva-Voce	Practical	150	100	50	40+20	60	12	6

Course Objective

- To understand in depth various aspects of the prescribed ragas and their practical aspects including compositions.
- To understand in depth various aspects of Dhamar.
- To understand in depth various aspects of Gat in “other than Teel Tala
- To understand and present the different laykaries in prescribed Talas.

Course Outcome

- Students get to study various practical aspects of ragas prescribed.
- Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales and compositions therein.
- Students learn to perform in depth various aspects of Dhruvpad.
- Students learn to perform in depth various aspects of Gat in “other than Teel Tala.
- Students learn to perform different laykaries in prescribed Talas.

Course of Study

1. Student has to prepare any one Raga of his/her choice, out of the Ragas Vilambit Khyal/Vilambit Gat from the following Ragas (other than the Raga selected for Stage Performance). Student has to prepare Drut Khyal/Drut Gat in all the Ragas. 55 Marks

- Jog
- Gurjari Todi
- Chanderkauns
- Malkauns

2. Student has to prepare and perform

- (i) for vocal: One Dhamar in any of the Raga given above with Layakaries and Upaj before the panel of examiners.
- (ii) for instrumental: One Gat in “other than Teental” in any of the Raga given above with Layakaries and Upaj before the panel of examiners. 25 Marks

3. Capacity to demonstrate the following talas by hand and on Tabla with Dugun, Teengun and Chaugun Laykaris. 20 Marks

- Tilwara
- Sultal
- Deepchandi
- Jhumra

Semester III										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-304TH	Research Project	Research Project*	Theory	100	80	20	32+8	40	4	4

* = Will be submitted before the end of the 3rd semester & will be evaluated by Internal Board of examiner. Viva-voce (Viva will be conducted in the 4th semester)

Research Project Report 80 Marks
Viva-Voce 20 Marks

Course Objective

- In this project work student understand the methodology of writing on any one selected topic.

Course Outcome

- Student able to explain and elaborate on any one selected topic in detailed manner.
- Student acquire the knowledge and experience through the project work which will be useful to do research in music.

Course of Study

- Student is required to choose any one topic with the consultation of concerned Teacher (supervisor) allotted to him/her.
- Internal Board of faculty members will give the approval of the final topic.
- Student is required to submit the Final Report of Project work which will be of 5000-6000 words in proper research format.
- The student will have to submit One Hard Copy (Printed) and one Soft Copy (pdf in CD) of the Final Project work for evaluation.
- The Research Project Report will be evaluated by the Internal Board of examiners and Viva-voce will also be conducted.

Semester IV										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-401TH	Core Course	Comparative Study of Ragas, Taalas & Musical compositions	Theory	100	80	20	32+8	40	4	4

Time Allowed: **03 hours**

Instructions

The question paper will contain 2 parts (Part A and Part B) in all.

Part A

- Ten (10) Objective type Questions (MCQ/True or False/Fill in the blanks etc.) for one (1) marks each. (10x1=10 marks) and
- five (5) short answer questions of two (2) marks each covering whole syllabus out of seven questions 5x2=10.

Part B

Each question may contain sub parts & will be of long type

- Unit-I : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-II : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-III : One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.
- Unit-IV: One (1) question, out of Two (2) questions, is to be attempted for fifteen (15) marks.

Total Marks (A+B+C+D+E) 20+15+15+15+15=**80 marks**

Course Objective

- To learn the theoretical and comparative study of Ragas prescribed in the course.
- To learn the notation of Ragas prescribed in the course.
- To know the compositional forms of Karnatka Music
- To know the various form of folk music.
- To learn the Principals of musical compositions, Rag Mishran, Stage performance, Orchastrarisation.
- To learn the Method of Music Teaching, concept of Rag Dhyana and Ancient & Medieval Tal System

Course Outcome

- Acquiring the knowledge of theoretical and comparative study of Ragas prescribed in the course.
- Ability to write the notation of Ragas prescribed in the course.
- Student will learn compositional forms of Karnatka Music.
- Student will learn the various form of folk music.
- Student will learn the Principals of musical compositions, Rag Mishran, Stage performance, Orchastrarisation.
- Student will learn the Method of Music Teaching, concept of Rag Dhyana and Ancient & Medieval Tal System

Course of Study

Unit-I

1. Critical and comparative study of following Ragas

(i) Madhuvanti (ii) Darbari Kaandha (iii) Miyan Malhar (iv) Megh.

2. Notation of Vilambit Khayal/Gat and Drut Khayal/Gat in one of the following Raga with Alap and Tana/Toda, according to Bhatkhande notation system:

(i) Madhuvanti / (ii) Mian Malhar

Unit-II

1. A study of following Talas and ability to write them in Aad, Kuaad and Biaad Layakaries

- Teental
- Ektal
- Roopak

2. Elementary knowledge of compositional forms of Karnatka Music.

4. Study of following folk styles.

Kajari, Chaiti, Bhatiyali, Mand, Laavani, Hori, Natti and Giddha

Unit-III

1. Principal of musical compositions (Vocal and Instrumental).
2. Principles of Rag Mishran
3. Principles of Stage performance
4. Principles of Orchastrarisation and the Possibilities of its Introduction in Hindustani Sangeet Padhati.

Unit-IV

1. Method of Music Teaching.
2. The concept of Rag Dhyana in Indian Music
3. Role of media in the development of Indian Classical Music.
4. A study of ancient and medieval Tal System.

Semester IV										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-402TH	Core Course	Seminar	Theory	50	-	-	-	20	2	2

Course Objective

- To learn the presentation style in a seminar.
- To explain and elaborate a particular topic related to music.

Course Outcome

- Learn the presentation style in a seminar.
- Explain and elaborate a particular topic related to music.

Course of Study

- Student is required to choose any one topic relevant to the field of music.
- Internal Board of Faculty members will give the approval of the final topic.
- The student will present a seminar on the selected topic on the scheduled date and time.
- Student is required to submit the Final Seminar Report (Printed Hard Copy and Soft Copy in pdf format) on or before the day of Seminar.
- This paper of Seminar will be evaluated by the internal examiner/s on the basis of Seminar presentation and Viva-Voce.

Semester IV										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-403PR	Core Course	Stage Performance	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed ragas, gaining an invaluable stage experience.
- To learn to perform different compositions in Folk Song, gaining an invaluable stage experience.

Course Outcome

- The students will learn various prescribed ragas practically.
- The students learn to perform and present ragas on stage, in proper format before the audience.
- The students learn to perform and present Folk Song on stage before the audience.

Course of Study

1. Stage Performance

80 Marks

(a) For Vocal

Student has to prepare one Vilambit & Drut Khyal, in any one Raga of his/her choice, out of the Ragas given below, with proper elaboration & all technicalities of Vocal music, and perform it (for not less than 30 minutes) before the panel of examiners.

(b) For Instrumental

Student has to prepare one Vilambit & Drut Gat, in any one Raga of his/her choice, out of the Ragas given below, with proper elaboration & all technicalities of Instrumental music, and perform it (for not less than 30 minutes) before the panel of examiners.

- Madhuvanti
- Darbari Kanadha
- Miyan Malhar
- Bilaskhani Todi

2. Student is required to perform one Folk Song (for Vocal and Instrumental) during Stage Performance.

20 Marks

Semester IV										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-404PR	Core Course	Viva-Voce	Practical	150	100	50	40+20	60	12	6

Course Objective

- To understand in depth various aspects of the prescribed ragas and their practical aspects including compositions.
- To create on spot Composition.

Course Outcome

- Students will get to study various practical aspects of ragas prescribed.
- Students will learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales and compositions therein.
- Students will create on spot Composition..

Course of Study

1. Student has to prepare any one Raga of his/her choice, out of the Ragas Vilambit Khyal/Vilambit Gat from the following Ragas (other than the Raga selected for Stage Performance). Student has to prepare Drut Khyal/Drut Gat in all the Ragas. 55 Marks

- Madhuvanti
- Darbari Kanadha
- Miyan Malhar
- Megh
- Bilaskhani Todi

2. On spot Composition work 45 Marks

Semester IV										
Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
MUSI-405PR	Core Course	General Study of Ragas and Light Music	Practical	150	100	50	40+20	60	12	6

Course Objective

- To learn to perform different compositions in prescribed ragas, gaining an invaluable stage experience.
- To learn to perform Geet/Gazal/Bhajan and Dhun gaining an invaluable stage experience.

Course Outcome

- The students will learn various prescribed ragas practically.
- The students learn to perform and present ragas on stage, in proper format before the audience.
- The students learn to perform and present Geet/Gazal/Bhajan and Dhun on stage before the audience.

Course of Study

1. Student has to prepare and present Drut Khyal/Drut Gat in all the Ragas. 70 Marks
 - Puriya
 - Bahar
 - Bhinn Sharaj
2. Student is required to perform one 30 Marks
 - Geet/Gazal/Bhajan (for Vocal)
 - Dhun based on Geet/Gazal/Bhajan (for Instrumental)

Elective Courses

((For Department Students only))

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
	Semester II & Semester IV									
MUSI-501PR	Elective Course-I	Basics Techniques of Harmonium Playing	Practical	100	80	20	32+8	40	4	4
MUSI-502PR	Elective Course-II	Himachali Folk Music	Practical	100	80	20	32+8	40	4	4
	Semester II									
MUSI-503PR	Elective Course-III	Basics Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4
	Semester IV									
MUSI-504PR	Elective Course-IV	Advance Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4

Elective Course I (Departmental)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II & Semester IV										
MUSI-501PR	Elective Course-I	Basics Techniques of Harmonium Playing	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn basics techniques of Harmonium Playing.

Course Outcome

- The students will learn basics techniques of Harmonium Playing.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- 10 Alankars
- Capacity to play one patriotic song
- Capacity to play one folk song
- Capacity to play one old film song
- Ability to play Nagma on Teental & Roopak Tal on harmonium

Elective Course II (Departmental)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester II & Semester IV										
MUSI-502PR	Elective Course-II	Himachali Folk Music	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn to play and sing Himachali Folk Music.

Course Outcome

- The students will learn to play and sing Himachali Folk Music.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- One traditional folk song of Himachal Pradesh
- Knowledge of one traditional folk Tala
- Singing of any composition in Pahari language
- Singing of any Nati song
- Knowledge Giddha song

Elective Course III (Departmental)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
	Semester II									
MUSI-503PR	Elective Course-III	Basics Techniques of Tabla Playing	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn basics techniques of Tabla Playing.
- To learn to perform prescribed Talas on Tabla.

Course Outcome

- The students will learn basics techniques of Tabla Playing.
- The students will learn to perform prescribed Talas on Tabla.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- Ten Varns of Tabla & Nikas of Bols.
- Kayeda in Teental and Ek Gun and Dugun of Prescribed Talas.
- Knowledge of Thekas- of Ektaal, Teental, Chautal, Dadra, Roopak Playing on Tabla.
- ¼ & ½ Laya of Ek taal.

Elective Course IV (Departmental)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
	Semester IV									
MUSI-504PR	Elective Course-IV	Advance Techniques of Tabla Playing	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn advance techniques of Tabla Playing.
- To learn to perform prescribed Talas on Tabla.
- To learn to perform prescribed Folk Talas on Tabla.

Course Outcome

- The students will learn advance techniques of Tabla Playing.
- The students will learn to perform prescribed Talas on Tabla.
- The students will learn to perform prescribed Folk Talas on Tabla.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- Thekas of Tilwara, Sultal, Deep Chandi, Jhumra, Kehrwa Playing on Tabla
- One Kayedas and One Rela in Jhumra taala.
- Knowledge and Playing of Add Laya, Kuadd Laya and Biadd Laya.
- Laggi and Laddi in Kehrawa and Dadra Taal.
- Ability to accompany
- Knowledge of Thekas of Himachali Folk Talas- Natti Tala, Pahadi Kehrawa and Chachar

OPEN ELECTIVE COURSES

(For Outside Department Students)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
	Semester II									
MUSI-505PR	Open Elective Course-I	Basics Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4
	Semester IV									
MUSI-506PR	Open Elective Course-II	Advance Techniques of Tabla Playing (Practical)	Practical	100	80	20	32+8	40	4	4

Open Elective Course I (For Outside Department Students)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
	Semester II									
MUSI-505PR	Open Elective Course-I	Basics Techniques of Tabla Playing	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn basics techniques of Tabla Playing.
- To learn to perform prescribed Talas on Tabla.

Course Outcome

- The students will learn basics techniques of Tabla Playing.
- The students will learn to perform prescribed Talas on Tabla.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- Ten Varns of Tabla & Nikas of Bols.
- Kayeda in Teental and Ek Gun and Dugun of Prescribed Talas.
- Knowledge of Thekas- of Ektaal, Teental, Chautal, Dadra, Roopak Playing on Tabla.
- $\frac{1}{4}$ & $\frac{1}{2}$ Laya of Ek taal.

Open Elective Course II (For Outside Department Students)

Course Code	Course Type	Course Name	Paper Type	Max. Marks	ESE	CCA	Min. Pass ESE+CCA	Total Pass Marks	Teaching Hours Per Week	Credit
Semester IV										
MUSI-506PR	Open Elective Course-II	Advance Techniques of Tabla Playing	Practical	100	80	20	32+8	40	4	4

Course Objective

- To learn advance techniques of Tabla Playing.
- To learn to perform prescribed Talas on Tabla.
- To learn to perform prescribed Folk Talas on Tabla.

Course Outcome

- The students will learn advance techniques of Tabla Playing.
- The students will learn to perform prescribed Talas on Tabla.
- The students will learn to perform prescribed Folk Talas on Tabla.

Course of Study

1. Capacity to demonstrate the following

80 Marks

- Thekas of Tilwara, Sultal, Deep Chandi, Jhumra, Kehrwa Playing on Tabla
- One Kayedas and One Rela in Jhumra taala.
- Knowledge and Playing of Add Laya, Kuadd Laya and Biadd Laya.
- Laggi and Laddi in Kehrawa and Dadra Taal.
- Ability to accompany
- Knowledge of Thekas of Himachali Folk Talas- Natti Tala, Pahadi Kehrawa and Chachar