



On the occasion of
Golden Jubilee Celebration

of
Himachal Pradesh University

Department of Visual Arts, H.P. University
&
Pratibha Spandan Society, Shimla

are organising

Paramhansa Yogananda International Conference

on

EMERGING TRENDS IN INTERDISCIPLINARY RESEARCH

Dates : 09-10 September, 2019

Venue : Himachal Pradesh University, Shimla

<http://www.hpuniv.ac.in/innerpage/conferences-and-events.php>

www.conshimla2019.pratibha-spandan.org

Email: seminarhpu@gmail.com

International Conference on Emerging trends in Interdisciplinary Research

About the Conference

The knowledge world needs a skilled squad and band of frontrunners to handle the challenges which the technological world, governments and societies around the world are facing. Most of the challenges the people are confronting currently are new and there will certainly be others likely to grow in the future which will require innovative approach and solution to overcome. Higher education institutions are no longer able to train manpower to address the contemporary and emerging challenges through a single disciplinary approach. Interdisciplinary approach to research and academics is vital keystone to meet the vibrant needs of present day's higher education. This International Conference on Emerging trends in Interdisciplinary Research shall act as a forum for exchange of ideas on the ascending avenues in interdisciplinary research. The conference will serve as an interface for Spiritual Leaders, Academicians, Policy Makers, Research Scholars, and Students across the academic world to deliberate on the paradigm transition in both qualitative and quantitative research. It intends to provide a dais for the interaction of different research designs and approaches to find solutions to emergent problems in the field of Arts, Science, Social-Science, Humanities, Education, Commerce, Management, Behavioural Science, Law, Languages and Literature. Interdisciplinary approach involves a process of responding to a query, resolving an issue, or focusing on a concern that is too broad or complex to be dealt with suitably by a single discipline or profession and integrates the interdisciplinary understanding by building of a more inclusive outlook. In the recent years, the focus of research has become interdisciplinary. It involves the systematic enquiry of trends, problems, issues, enquiries, etc., to increase knowledge and understanding. Research skills assist researcher to analytically examine issues and, where applicable, generate and assess important data, form, test ideas, models and suppositions, and effectively find way through the sea of knowledge.

We invite galaxy of prominent spiritual leaders, scholars, scientists, researchers and students to share the innovative trends on a common platform and present their vision on recent trends in interdisciplinary research. This conference will focus on interdisciplinary approaches to help understand problems encountered by the people working in different areas of academia. This common platform is expected to initiate the collaborative ventures across diverse disciplines to serve the society in a better way. Plenary and keynote lectures covering major areas of theme will be delivered by the eminent speakers. It is expected that participants from across the world will enrich the corpus of knowledge on the theme. Some of the sub-themes of the conference are as under.

Organisers

Department of Visual Arts

Department of Visual Arts is one of the best departments of Paintings in India. The department has very talented Professors, who are imparting quality education to the students, thus spreading the good name of Himachal Pradesh University at National and International level. Department has organised various painting exhibitions throughout India.

Pratibha Spandan Society

Pratibha Spandan Society is a registered society. It has been encouraging the hidden talents in various fields and providing them a platform at National and International Level. The Society has been organising seminars, workshops, conferences and training programmes for the benefit of scholars, students and general public. Society has its own research journals, books, digital audio recording studio and video editing facility. Society has its own one international Journal and national journals.

Important Dates

Last Date for paper Submission	30 August, 2019
Last Date for Registration	30 August, 2019
Conference Dates	09 - 10 September, 2019

Focus Areas (not limited to)

Topics of interest include (but are not limited to) following:

- Fine Arts
- Environmental Economics
- Environmental Policy and Management
- Disaster Management
- Geospatial technologies and their use
- Modern Science and Ancient Indian Philosophy
- Relationship of Science with other subjects
- Science and Education
- New trends in Visual Arts
- Education, Equality and Development
- Human rights and education
- Science, Technology and Education
- Information Technology and Fine Arts
- New Trends in Music
- Social and Gender Stratification
- Women, Employment and Society
- Professional Ethics
- Ethics and Good Life
- Nature and Spirituality
- Philosophy of Religion
- Spiritual Psychology
- Spirituality, Science and Environment
- Ethno-Cultural Issues
- Social Justice
- Contemporary Management
- Research and Plagiarism
- The true concept of Dharma.
- Indian Science in Prehistoric Times
- Aesthetics and Tourism
- Music
- Environment, man and society
- Environmental Law and Ethics
- Environmental Psychology
- Gender, environment and development
- Indian Science in Prehistoric Times
- Principles of Environmental Health
- Relationship of Social Science with other subjects
- Tourism
- Value-based Education
- Urban and rural education
- Educational Leadership and Policy
- Education management and administration
- Contemporary Social Problems
- Media and Society
- Social Stratification and Inequality
- Science and Spirituality
- Professional Ethics and Management
- Life - Origin and Purpose
- Philosophy of Law and Psychology
- Spirituality and Fine Arts
- Religious Tourism
- Vedanta and Science
- Contemporary Business Issues
- Employability and Competence
- Sustainable Development
- Tourism and Fine Arts
- Spirituality and Ancient Health Traditions
- Spirituality and Fine Arts
- Information Technology
- Any Other topic

Research Paper Guidelines

- Papers will be presented through Power Point Presentation only.
- Full length research paper must be submitted on or before last date.
- Full research papers will be published in the Journal only after reviewing by expert committee.
- The interested participants who cannot come for making the presentation can make the online presentation through e-conference or can send the recorded presentation, in VIDEO MP4 Format, which will be run in the respective session.

Registration

Registration form should be downloaded from the website.

For each author (Faculty Members and others) Rs. 2000/-
(Students/Research Scholar) Rs. 1500/-

(a) Reg. fee includes conf. Kit, Tea, and Lunch for conference days.

(b) Reg. fee does not include accommodation charges.

(c) No TA, DA will be given to the delegates.

Patron
Prof. Sikander Kumar
Vice-Chancellor
H.P. University, Shimla

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TENTATIVE SCHEDULE

September 09, 2019 (Day 1)

Registration 09.00 A.M. to 10.00 A.M.

Inaugural Function 10.00 A.M. to 11.30 P.M.

September 09, 2019

Technical Session I and II 11.45 Noon to 1.00 P.M.

Lunch 01.00 P.M. to 02.00 P.M.

Technical Session III, and IV 02.00 P.M. to 03.30 P.M.

Tea Break 03.30 P.M. to 03.45 P.M.

Technical Session V and VI 03.45 P.M. to 05.00 P.M.

September 10, 2019 (Day 2)

Technical Session VII and VIII 10.00 A.M. to 11.30 A.M.

Tea Break 11.30 A.M. to 11.45 A.M.

Technical Session IX and X 11.45 A.M. to 01.30 P.M.

Lunch 01.30 P.M. to 02.30 P.M.

Technical Session XI and XII 02.30 P.M. to 03.30 P.M.

Tea Break 03.30 P.M. to 03.45 P.M.

Valedictory Function 03.45 P.M. onwards



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REGISTRATION FORM

1. Name _____
(In Block Letters)

2. Profession _____
(If student mention the class)

3. Name of the Organization/Institute _____

4. Organization/Institution Address _____

5. Address for Correspondence _____

City _____ State _____ Pin code/ZIP _____

6. Mobile No. _____ 7. Email _____

8. Area of Research Paper : (a) Humanities and Social Science (b) Fine Arts (c) Science (d) Education
(e) Interdisciplinary (f) Other _____

9. Participating through (a) online presentation through e-conference
(b) Recorded presentation in VIDEO MP4 Format
(c) Personally attend.

10. Title of the Paper _____

11. Full Name/s of Co-authors (If any)

SN	Name of Author(s)	Email	Contact No.
1.			
2.			
3.			

Author's Full Name and Signature



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