

**PUBLICATION DETAILS**

**2015-2020**

**Prof Girija Sharma (Retd.)**

<b>Sr. No.</b>	<b>Title of the Paper</b>
1	<i>My Other Half</i> by Krishna Paul: Conversations with Chandana Dutta
2	<i>The Mahabharata: An Oral Tradition</i>
3	From Karbala to Ayodhya: The Unorthodox Domain of Intizar Hussain;s Stories
4	From 'Where do I belong? To 'I belong here': Battling the Scarred Past and Reclaiming the Self in <i>King Hit</i> and <i>Rainbow's End</i>

**Prof Rekha Sharma**

<b>Sr. No.</b>	<b>Title of the Paper</b>
1	Spiritualism and Landscape in Select Aboriginal Women's Autobiographies
2	Representation of Women in Shama Fatehali's <i>Tara Lane</i>
3	Writing Resistance: A Critique of Tehmina Durrani's <i>My Feudal Lord</i>
4	Buchi Emecheta's <i>The Bride Price</i>

**Dr Sanjana Shamsbery**

<b>Sr. No.</b>	<b>Title of the Paper</b>
1	Breaking the Barriers: A Study of Shashi Deshpande's <i>That Long Silence</i> <sup>1</sup>
2	Catching Ignis Fatuus: Migration in <i>Alien Son</i> by Judith Waten

**Dr Daisy Verma**

<b>Sr. No.</b>	<b>Title of the Paper</b>
1	Spectre of Environmental Degradation: Exploitation and Resilience in Amitav Ghosh's <i>The Glass Palace</i> and <i>River of Smoke</i>
2	Voicing the Voiceless: A Study of Daya Pawar's <i>Baluta</i>
3	Memory, Homeland and Binary Identity in Bharati Mukherjee's <i>Desirable Daughters</i>
4	Flowers of the Same Bud: Poetry of John Keats and Abdul Ghani Khan
5	Reading and Telling Stories: Rediscovering Culture in Patricia Grace's <i>Potiki</i>
6	The Pilgrim of Beauty and Love: A Pashtun Poet's Appeal
7	Growing Importance and Structuralist Analysis of Popular/Pulp Fiction
8	The Four Cornerstones of Maori Health in Patricia Grace's <i>Dogside Story</i>
9	Jews, Kibbutz and Literature

10	Questioning the Metanarratives of Nation, History and Culture in Amitav Ghosh's <i>The Shadow Lines</i>	30-31
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