

Group-I Creativity

ENTRY FORM FOR HIMACHAL PRADESH UNIVERSITY YOUTH FESTIVAL

(Rules & Regulation should be read carefully before filling the Entry form)

Note:- The Entry form be sent to the host college directly.

1. Name of the College: _____
2. Teacher's accompanying the contingent

Sr. No.	Name	Designation	Male/Female
1.			
2.			
3.			

Approximate numbers of participants

Male

Female

Total

Items in which Participating

Sr.No.	Name of Item
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

Signature of the Principal/Dean

(a) **DEBATE**

-2-

Name of College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						
2.						

(b) **ELOCUTION**

Name of College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

(c) **QUIZ**

Name of College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						
2.						
3.						

(d) **COLLAGE**

Name of College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

Signature of the Principal/Dean

(e) ON THE SPOT PAINTING

-3-

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

(f) POSTER MAKING

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

(g) CLAYMODELING

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

(h) CARTOONING

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

Signature of the Principal/Dean

(i) RANGOLI

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

(j) SPOT PHOTOGRAPHY

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

Signature of the Principal/Dean

GROUP-II MUSICAL

(Rules & Regulation should be read carefully before filling the Entry Form)

Name of the College: _____

1. Teacher's accompanying the contingent

Sr. No.	Name	Designation	Male/Female
1.			
2.			
3.			
4.			
5.			

Approximate
Male

Number of Participants
Female

Total

Sr.No.	Name of Item
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	

Signature of the Principal/Dean

(a) CLASSICAL VOCAL SOLO

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student</u> <u>Professio</u> <u>nal</u>	<u>Nature of</u> <u>Duty</u>	<u>Male/</u> <u>Female</u>
1.						
2.						

(b) CLASSICAL INSTRUMENTAL (PERCUSSION)

Name of the College _____

Name of Instrument _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student</u> <u>Professio</u> <u>nal</u>	<u>Nature of</u> <u>Duty</u>	<u>Male/</u> <u>Female</u>
1.						
2.						

Signature of the Principal/Dean

(c) CLASSICAL INSTRIMENTAL (SOLO) (NON PERCUSSION)

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student</u> <u>Professio</u> <u>nal</u>	<u>Nature of</u> <u>Duty</u>	<u>Male/</u> <u>Female</u>
1.						
2.						

(d) LIGHT VOCAL MUSIC (INDIAN)

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student</u> <u>Professio</u> <u>nal</u>	<u>Nature of</u> <u>Duty</u>	<u>Male/</u> <u>Female</u>
1.						
2.						

Signature of the Principal/Dean

(e) WESTERN VOCAL (SOLO)

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class Roll No.</u>	<u>DOB</u>	<u>Male/ Female</u>
1.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student Professional</u>	<u>Nature of Duty</u>	<u>Male/ Female</u>
1.						
2.						

(f) FOLK ORCHESTRA

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class Roll No.</u>	<u>DOB</u>	<u>Male/ Female</u>
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student Professional</u>	<u>Nature of Duty</u>	<u>Male/ Female</u>
1.						
2.						
3.						

Signature of the Principal/Dean

(g) GROUP SONG (INDIAN)

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class Roll No.</u>	<u>DOB</u>	<u>Male/ Female</u>
1.						
2.						
3.						
4.						
5.						
6.						
Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student Professional</u>	<u>Nature of Duty</u>	<u>Male/ Female</u>
1.						
2.						
3.						

(h) GROUP SONG (WESTERN)

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class Roll No.</u>	<u>DOB</u>	<u>Male/ Female</u>
1.						
2.						
3.						
4.						
5.						
6.						
Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student Professional</u>	<u>Nature of Duty</u>	<u>Male/ Female</u>
1.						
2.						
3.						

Signature of the Principal/Dean

(i) **FOLK SONG**

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student</u> <u>Professio</u> <u>nal</u>	<u>Nature of</u> <u>Duty</u>	<u>Male/</u> <u>Female</u>
1.						
2.						

Signature of the Principal/Dean

GROUP-III DANCE

Entry form for HP University Youth Festival rules and regulation should be read carefully before filling the Performa

Name of the College _____

Teacher's accompanying the contingent

Sr. No.	Name	Designation	Male/Female
1.			
2.			

Approximate No. of participants

Male Female Total

Item(s) in which participating

Sr.No.	Name of Item
1.	
2.	

Signature of the Principal/Dean

(a) **INDIAN FOLK DANCE:**

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student</u> <u>Professio</u> <u>nal</u>	<u>Nature of</u> <u>Duty</u>	<u>Male/</u> <u>Female</u>
1.						
2.						
3.						
4.						
5.						

Signature of the Principal/Dean

(b) **CLASSICAL DANCE:**

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student</u> <u>Professio</u> <u>nal</u>	<u>Nature of</u> <u>Duty</u>	<u>Male/</u> <u>Female</u>
1.						
2.						
3.						

Signature of the Principal/Dean

GROUP-IV (THEATRE)

Entry form for HP University Youth Festival rules and regulation should be read carefully for filling the Performa.

Name of the College _____

Teacher(s) accompanying the contingent

Sr. No.	Name	Designation	Male/Female
1.			
2.			

Approximate No. of participants

Male Female Total

Item(s) in which participating

Sr.No.	Name of Item
1.	
2.	
3.	
4.	

Signature of the Principal/Dean

(a) ONE ACT PLAY

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student</u> <u>Professio</u> <u>nal</u>	<u>Nature of</u> <u>Duty</u>	<u>Male/</u> <u>Female</u>
1.						
2.						
3.						

Signature of the Principal/Dean

(b) **SKITS**

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						
2.						
3.						
4.						
5.						
6.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student</u> <u>Professio</u> <u>nal</u>	<u>Nature of</u> <u>Duty</u>	<u>Male/</u> <u>Female</u>
1.						
2.						
3.						

Signature of the Principal/Dean

(c) MIME

Name of the College _____

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						
2.						
3.						
4.						
5.						
6.						

Sr.No.	Name of Accompanist	Father Name	Mother Name	<u>Student</u> <u>Professio</u> <u>nal</u>	<u>Nature of</u> <u>Duty</u>	<u>Male/</u> <u>Female</u>
1.						
2.						

(d) MIMICRY

Sr.No.	Name of Participant	Father Name	Mother Name	<u>Class</u> <u>Roll No.</u>	<u>DOB</u>	<u>Male/</u> <u>Female</u>
1.						

Signature of the Principal/Dean