

Phil. Syllabus (Music)

1st Semester:

Course: I

Research Methodology (Attempt any five questions)
Written paper with three hour duration

50 Marks

Meaning and Sources of Research in Indian Music

1. Meaning of Research
2. Areas of Research in Music
3. Selections of Problems
4. Hypothesis
5. Data Collection: (i) Sources (ii) Methods (iii) Tools of Research in Music
6. Methods of Research in Music i) Historical Method, (ii) Survey Method (iii) Experimental Method (iv) Case Study
7. Analysis of Data
8. Interpretation and conclusion
9. Preparation of Synopsis
10. Writing Research Report

Books Recommended:

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|---------------------------------------|-----------------------------------|
| 1. Research in Education | John W. Best |
| 2. Elements of Education Research | Subhia and Mehrotra |
| 3. Essentials of Educational Research | C.V. Sood |
| 4. Experimental Designs | Cochran and Cox |
| 5. Thesis and Assignment Writing | Anderson IBH Durtoro and M. Pool. |

Course II

Teaching Methods in Music Education

50Marks

Written paper with three hour duration

Two questions will be chosen by the candidate from each group and five questions will be attempted in all.

- A. Methods of Music Teaching
Methods of Theory teaching; Methods of Teaching of performance; Use of Audio Visual teaching of Music; Organising Music concerts programmes seminars, Construction of achievement tests in Music, Using reference material.
- B. Music Education
a) Aims of Music Education,

- n Education,
nce,
- Nature, development and testing of Musical abilities,
 - Educating gifted children,
 - Music listening,
 - Relation of Psychology with Music,
 - Imagination and creative activity in Music,
 - Musical aptitude test.

Course II

Books Recommended

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| 1. | Philosophy in Music | Dr. Ritulik Sanyal |
| 2. | Psychology in Musicians | Parcy C. Buck |
| 3. | Psychology of Music | Carles E. Seashore |
| 4. | Psychoacoustics of Music and Speech | Dr. B.C. Deva |
| 5. | Philosophy of Music | Pole |
| 6. | Teaching in Music | Chetan Karnani |
| 7. | Teaching of Music | Gauri Kuppuseaing
and M. Hariharan. |
| 8. | Social Psychology of Music | Paul S. Farnswarth |
| 9. | Educational Music Measurement
and Evaluation | Nunnaly J.C. |
| 10 | Sangeet Natak (Volum 50) | Dr. I. Chkravarti |

IIInd Semester

Course-III (Practical)

Performance and Viva-voce

100 Marks

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|----|---|----------|
| i) | Performance
45 to 60 minutes in any Raga of his/her
choice with | 75 Marks |
| | a) Alap Vilamvita and Drut Gat/Alap
Vilamvita and Drut khyal | 40 Marks |
| | b) Thumari for vocal and Thumari/Dun for
instrumental | 15Marks |
| | c) Spot composition work both for Vocal &
Instrumental (given by the Examiner) | 10 Marks |
| | d) Ability to play the Thekas of the
following Talas on Tabla | 10 Marks |
| | i) Jhoomra (ii) Pancham Swari (iii)
Dhamar Tal (iv) Ruder Tal (v)
Jat Tal and Deep Chandi | |

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Four
Bihag
Vrindaani Sarang

Bageshwari
Malkaunse
Madhu
wanti
Kirwani
Bairagi

Note:

- a) Vocal Music: Elaborate treatment of vilamvita and Drute Khyalas on any five Ragas,. Brief treatment with one composition of remained Ragas.
- b) Instrumental Music: Elaborate treatment of Masitkhani and Razakhani Gat (with Alap etc.) in any five Ragas. Brief treatment with one composition of the rest of the Ragas.

Viva-Voce

25 Marks

Books recommended for Course-III

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|------|--------------------------------------|-----------------------|
| i) | Sangeetanjali (part I to IV) | Pt. Onkar Nath Thakur |
| ii) | Rag Vigyan (Part-I to VII) | V.N. Patwardhan |
| iii) | Kramik Pustak Malika (Part I to VII) | Pt. V.N. Bhatkhande |
| iv) | Aprakashit Rag (Part I to VIII) | J.S. Patki |
| v) | Sitar Marg | S. Bandopadhyay |
| vi) | Sitar and its echniques | Debu Chaudhari |
| vii) | Tantri Nad | Dr. Lalmani Mishra |

Course IV:

Dissertation and Vive-voce	100 Marks
Dissertation	75 Marks
Viva voce	25 Marks

**M. Phil. Syllabus
Performing Arts (Music)**

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Research Methodology (Attempt any five questions)
Written paper with three hour duration

50 Marks

Course II

Teaching Methods in Music Education

50Marks

IInd Semester

Course-III (Practical)

Performance and Viva-voce

100 Marks

Course-IV

Dissertation
& Viva-Voce

75 Marks

25 Marks