

B.A./B.Sc./B.Com Syllabus (1989 to 2012)

Class	1989-90	1990	1997	2001	2003	2011-12
B.A. I	Paper I (Literature): R.K. Narayan: <i>The Guide</i> Arthur Miller: <i>All My Sons</i> <i>Cavalcade of Muse</i>	Change in Pattern Paper- I Paper-II	Paper-I (Compulsory English) A -Same as in 1990 B- Grammar	Part I Poems: 1. John Milton On His Blindness 2. William Wordsworth The World is Too much with Us 3. William Blake The Echoing Green 4. Emily Dickinson A Bird Came Down the Walk 5. Robert Frost Stopping by Woods on a Snowy Evening 6. Nissim Ezekiel Night of the Scorpion 7. Sarojini Naidu Palanquin Bearers Essays: 1. Nehru Work in the Sun and in the Light 2. Stephen Leacock My Financial Career 3. C.V. Raman The Elixir of Life 4. C.Bevers Streamlining 5. L.A. Hill Principles of Good Writing Stories: 1. O'Henry The Gift of the Magi 2. Isaac Bashevis Singer The Fatalist 3. Guy de Maupasant Duel 4. R.K. NarayanNitya 5. Prem Chand The Child Part II Grammar, Translation and Composition	Paper- A Same as 2001 Paper-B Grammar	See Annexure-I

B.A. II	<p>Paper III <i>The Floating Altar</i>. P.V. Bisht</p> <p>Paper-A <i>The Indian Kaleidoscope</i>. M. Rahja <i>The Other Harmony: An Anthology of Prose</i>. R.P. Malik</p> <p>Paper-B Grammar</p>	--	<p>Paper III Paper-A Same as in 1990</p> <p>Paper-B Same as in 1990</p>	<p>Poems:</p> <ol style="list-style-type: none"> 1. Shakespeare All the World's a Stage 2. P.B. Shelley To a Skylark 3. H.W. Long fellow A Psalm of Life 4. Robert Browning Evelyn Hope 5. Tagore False Religion 6. Gieve Patel On Killing a Tree 7. Kamla Das My Grandmother's House <p>Essays:</p> <ol style="list-style-type: none"> 1. Bacon Of Studies 2. Frank Swinnerton What I Demand of Life 3. Robert Lynd On Not Being a Philosopher 4. Leo Rosten The Shakespeare Nobody Knows 5. Martin Luther I have a Dream <p>Stories:</p> <ol style="list-style-type: none"> 1. Anton Chekhov The Bet 2. Mark Twain White-Washing a Fence 3. H.G. Wells A Deal in Ostriches 4. Daniel Defoe Robinson Rescues Friday 5. Mulk Raj Anand Old Bapu <p>Part II Grammar, Translation and Composition</p>	<p>Paper-III Paper-A Same as in 2001</p> <p>Paper-B Grammar</p>	See Annexure-I
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B.A. III	Paper V Paper-A Shakespeare: <i>King Lear</i> R. Tagore: <i>The Wreck</i> M.V. Kamath: <i>The Other Face of India</i> Paper-B Grammar	--	Paper V Paper-A Same as in 1990 Paper-B Grammar	Part-I Poems: 1. Lord Tennyson The Passing of Arthur 2. Thomas Hardy The Convergence of the Twain 3. John Keats Ode on a Grecian Urn 4. W.B. Yeats Sailing to Byzantium 5. Matthew Arnold The Death of Sohrab 6. Walt Whitman One's Self I Sing 7. Lincoln A Poetic Letter from Lincoln to his Son's Teacher 8. A.K. Ramanujan A River 9. Henry Derozio To India Native Land One-Act Play: Bupert Brooke: <i>Lithuania</i> Essays: 1. Hazlitt Common Sense 2. A.G. Gardiner The Rule of the Road 3. Bertrand Russell The Functions of a Teacher 4. M.K. Gandhi The Discourse on Prayer 5. Vivekananda The Future of India Stories: 1. A.K. Ramanujan A Flowering Tree 2. Kamlashwar How Many Pakistans? Part-II Grammar, Translation and Composition	See Annexure-I
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Note: Since there will be no Viva Voce and Internal Assessment, the distribution of marks should be as per ICDEOL and Private Candidates.

Annexure I
B.A./B.Sc./B.Com Syllabus 2011-12

B.A. I	<p>Paper-A</p> <p>Poetry and Grammar:</p> <p style="text-align: center;"><i>The Blossoming Mind</i> (Poems). Eds. V.K. Khanna and Meenakshi F. Paul</p> <ol style="list-style-type: none"> 1. Blow, Blow, Thou Winter Wind William Shakespeare 2. The Good Morrow John Donne 3. Human Folly Alexander Pope 4. The Schoolboy William Blake 5. Lines Written in Early Spring William Wordsworth 6. Ozymandias Percy Bysshe Shelley 7. The Cry of the Children Elizabeth Barrett Browning 8. O Captain! My Captain! Walt Whitman 9. Our Casuarina Tree Toru Dutt 10. The Man He Killed Thomas Hardy 11. Where the Mind is Without Fear Rabindranath Tagore 12. The Soul's Prayer Sarojini Naidu 13. The Road Not Taken Robert Frost 14. Snake D.H. Lawrence 15. No Men Are Foreign James Kirkup <p style="text-align: center;">Short Stories</p> <p style="text-align: center;"><i>Hues of Life</i>. Eds. Usha Bande and Kanwar Dinesh Singh</p> <ol style="list-style-type: none"> 1. Three Questions Leo Tolstoy 2. David Swan Nathaniel Hawthorne 3. The Diamond Necklace Guy de Maupassant 4. The Beggar Anton Chekhov 5. The Gift of the Magi O. Henry 6. The Interlopers Hector Hugh Munro 'Saki' 7. The Exercise Book Rabindranath Tagore 8. Life of Ma Parker Katherine Mansfield 9. The Refugees Pearl S. Buck 10. An Astrologer's Day R.K. Narayan
	<p style="text-align: center;">Prose Essays:</p> <p style="text-align: center;"><i>Reflections from the East and the West</i>. Eds. Pankaj K. Singh and Girija Sharma</p> <ol style="list-style-type: none"> 1. The Power of Prayer A.P.J. Abdul Kalam 2. The World as I See It Albert Einstein 3. Vivekananda: The Great Journey to the West Romain Rolland 4. Prospects of Democracy in India B.R. Ambedkar 5. The Social Costs of Economic Globalisation Vandana Shiva 6. A Room of One's Own (Excerpts) Virginia Woolf 7. More Than 100 Million Women are Missing Amartya Sen 8. On Falling in Love (Excerpts) R.L. Stevenson 9. On the Ignorance of the Learned (Excerpts) William Hazlitt 10. Simply Living (Excerpts) Ruskin Bond <p>Paper-B <i>The Blossoming Mind</i> (Grammar). Eds. V.K. Khanna and Meenakshi F. Paul</p>

B.A. II

Paper- A

Life Unfolded. Eds. V.K. Khanna and Meenakshi F. Paul
(Short Stories, Prose and Grammar)

Prose Essays:

- | | |
|-------------------------|---------------------|
| 1. At the Himalayas | Rabindranath Tagore |
| 2. The Value of Silence | M.K. Gandhi |
| 3. Science and Religion | S. Radhakrishnan |
| 4. Why is the Sea Blue? | G. Venkataraman |

Short Stories:

- | | |
|---------------------------|----------------|
| 5. The Parrot in the Cage | Mulk Raj Anand |
| 6. Dinner for the Boss | Bhisham Sahni |
| 7. The Reddening Tree | S.R. Harnot |

One Act-Plays:

The Curtain Raised: One Act-Plays. Eds. Roshan Sharma and Ajay Khurana

- | | |
|----------------------|------------------------|
| 1. Riders to the Sea | J.M. Synge |
| 2. The Dear Departed | Stanley Houghton |
| 3. Sacrifice | Rabindranath Tagore |
| 4. The New Hangman | Laurence Housman |
| 5. Mother's Day | John Boynton Priestley |

Poetry:

Echoes Across Cultures (Modified Version). Eds. Pankaj K. Singh and Girija Sharma (15 Poems)

- | | |
|-------------------------------------|------------------------|
| 1. The Slave's Dream | H.W. Longfellow |
| 2. The Darkling Thrush | Thomas Hardy |
| 3. The Second Coming | W.B. Yeats |
| 4. Journey of Magi | T.S. Eliot |
| 5. After Apple Picking | Robert Frost |
| 6. From The People, Yes | Carl Sandburg |
| 7. Ars Poetica | Archibald Macleish |
| 8. The Unknown Citizen | W.H. Auden |
| 9. Tonight I Can Write | Pablo Neruda |
| 10. Names | Derek Walcott |
| 11. This is a Photograph of Me | Margret Atwood |
| 12. First, They Said | Alice Walker |
| 13. The Olive Tree | Mark O'Connor |
| 14. King Porus-A Legend of Old | Michael Madhusdan Dutt |
| 15. Twenty Years After Independence | Dhoomil |

Paper-B Grammar: *Life Unfolded*. Eds. V.K. Khanna and Meenakshi F. Paul

B.A. III	<p style="text-align: center;">Paper-A</p> <p>Poems:</p> <p><i>New Vistas</i> (2nd Edition). Eds. V.P. Sharma, Janesh Kapoor and Roshan Sharma</p> <table border="0"> <tr> <td>1. Ode on a Grecian Urn</td> <td>John Keats</td> </tr> <tr> <td>2. To India-My Native Land</td> <td>Henry Louis Vivian Derozio</td> </tr> <tr> <td>3. The Passing of Arthur</td> <td>Alfred Lord Tennyson</td> </tr> <tr> <td>4. A Poetic Letter from Lincoln to his Son's Teacher</td> <td>Abraham Lincoln</td> </tr> <tr> <td>5. ONE'S-SELF I Sing</td> <td>Walt Whitman</td> </tr> <tr> <td>6. The Death of Sohrab</td> <td>Matthew Arnold</td> </tr> <tr> <td>7. The Convergence of the Twain</td> <td>Thomas Hardy</td> </tr> <tr> <td>8. Sailing to Byzantium</td> <td>W.B. Yeats</td> </tr> <tr> <td>9. A River</td> <td>A.K. Ramanujan</td> </tr> </table> <p>Play:</p> <table border="0"> <tr> <td>1. <i>King Lear</i></td> <td>Shakespeare</td> </tr> </table> <p>Novel:</p> <table border="0"> <tr> <td>1. <i>The Dark Room</i></td> <td>R.K. Narayan</td> </tr> </table>	1. Ode on a Grecian Urn	John Keats	2. To India-My Native Land	Henry Louis Vivian Derozio	3. The Passing of Arthur	Alfred Lord Tennyson	4. A Poetic Letter from Lincoln to his Son's Teacher	Abraham Lincoln	5. ONE'S-SELF I Sing	Walt Whitman	6. The Death of Sohrab	Matthew Arnold	7. The Convergence of the Twain	Thomas Hardy	8. Sailing to Byzantium	W.B. Yeats	9. A River	A.K. Ramanujan	1. <i>King Lear</i>	Shakespeare	1. <i>The Dark Room</i>	R.K. Narayan
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1. <i>The Dark Room</i>	R.K. Narayan																						
<p style="text-align: center;">Paper-B</p> <p>Grammar: <i>New Vistas</i> (2nd Edition). Eds. V.P. Sharma, Janesh Kapoor and Roshan Sharma</p>																							

Pattern of Testing for B.A./B.Sc./B.Com Syllabus 2011-12

Note: Since there will be no Viva Voce and Internal Assessment, the distribution of marks should be as per ICDEOL and Private Candidates.

B.A. Part I

Paper A:

- Q No. 1 Explanation with reference to the context: **Two passages** will be set from each textbook and the students will have to attempt **three passages**- one from each textbook
4x3= 12 (5x3=15)
- Q No. 2. Two questions will be set from each textbook. The students will have to attempt three questions, in about **150 words** each-one from each textbook.
4x3= 12 (5x3=15)
- Q No. 3 Four questions will be set, at least one from each textbook. The students will have to attempt two questions in about **300 words** each –from two different textbooks.
8x2=16 (10x2=20)

Paper B:

- Q 1 Do as directed:
- | | |
|----------------------------------|---------|
| Use of prepositions and articles | 4 marks |
| Voice | 4 marks |
| Narration | 4 marks |
| | 12 (12) |
- Q.2. Letter Writing (Formal and Informal) 7 (10)
- Q. 3. Paragraph Writing (150 words, from given hints) 7 (10)
- Q. 4. Unseen passage for comprehension 6 (10)
- Q.5. Making sentences of 8 (out of given 15) idioms, phrases, collocations etc. from the prescribed texts. 8 (10)

B.A. Part II

Paper A:

- Q No. 1 Explanation with reference to the context: Two passages will be set from each textbook and the students will have to attempt three passages- one from each textbook
4x3= 12 (5x3=15)
- Q No. 2. Two questions will be set from each textbook. The students will have to attempt three questions, in about **150 words** each-one from each textbook.
4x3= 12 (5x3=15)
- Q No. 3 Four questions will be set, at least one from each textbook. The students will have to attempt two questions in about **300 words** each –from two different textbooks.
8x2=16 (10x2=20)

Paper B:

- Q. 1. Paragraph Writing (about 200 words) 7 (10)
- Q. 2. Translation of a given passage from Hindi into English 7 (10)
- [Alternative Question in lieu of translation, only for those who do not know Hindi: Paragraph Writing].
- Q. 3. Precis Writing 6 (10)
- Q. 4. Do as directed: Fill in the blanks, complete the incomplete sentences, correct the given sentences, use of words as different parts of speech - to test the students' knowledge of the use of articles, prepositions, tenses, agreement of subject and verb, etc. 12 (12)
- Q. 5. Making sentences of 8 (out of given 15) idioms, phrases, collocations etc. from the prescribed texts. 8 (8)

B.A. Part III

Paper A:

- Q No. 1 Explanation with reference to the context: Two passages will be set from each textbook and the students will have to attempt three passages- one from each textbook. 4x3= 12 (5x3=15)
- Q No. 2 Two questions will be set from each textbook. The students will have to attempt three questions, in about **150 words** each-one from each textbook. 4x3= 12 (5x3=15)
- Q No. 3 Four questions will be set, at least one from each textbook. The students will have to attempt two questions in about **300 words** each –from two different textbooks. 8x2=16 (10x2=20)

Paper B:

- Q. 1. Essay Writing (about 500 words) 12 (16)
- Q. 2. Translation of a given passage from Hindi into English 7 (9)
- Q. 3. Translation of a given passage from English into Hindi 7 (9)
- [Alternative Questions in lieu of questions on translation, only for those who do not know Hindi: Paragraph Writing and Report Writing].
- Q. 4. Precis Writing 7 (9)
- Q. 5. Making sentences of 7 (out of given 12) idioms, phrases, collocations etc. from the prescribed texts. 7 (7)

ANNEXURE II (B.A. Honours)

<p>B.A I Paper I Classical Background</p>	<ol style="list-style-type: none"> 1. Homer: <i>The Odyssey</i> (Trans. F.V. Rieu, Penguin Classics). 2. Sophocles: <i>Antigone</i> (Trans. E. Waiting, <i>The Theban Plays</i>, Penguin Classics). 3. Plato: <i>The Republic</i> (Trans. H.D.P. Lee, Penguin Classics), pages 421 to 449. <ol style="list-style-type: none"> i. Arts and Illusion ii. The Appeal of Art and Poetry iii. The Defects of Poetry and Drama 4. Aristotle: <i>The Poetics</i> (Trans. Ingram Bywater) Chapters 4, 5, 6, 9, 13. 5. Bharata: <i>Natyashastra</i>, (Chapter VI, Theory of Rasa from <i>The Aesthetic Rapture</i> (Ed. J.L. Mason and M.V. Patawardhan, Poona, Deccan College, 1970). 6. Plautus: <i>The Pot of Gold</i> 7. <ol style="list-style-type: none"> i. <i>The Old Testament: The Book of Job</i> (King James' Version). ii. <i>The New Testament: The Gospel according to St. Matthew</i> (King James' Version).
<p>B.A II Paper II Novel</p>	<ol style="list-style-type: none"> 1. Henry Fielding: <i>Joseph Andrews</i> 2. Jane Austen: <i>Pride and Prejudice</i> 3. Charles Dickens: <i>A Tale of Two Cities</i> 4. Thomas Hardy: <i>The Mayor of Casterbridge</i>
<p>B.A III Paper III Drama</p>	<ol style="list-style-type: none"> 1. Shakespeare: <i>As You Like It</i> 2. Bernard Shaw: <i>Major Barbara</i> 3. Samuel Beckett: <i>Waiting for Godot</i> 4. Bertolt Brecht: <i>The Caucasian Chalk Circle</i> 5. Ngugiwa Thiong'O: <i>The Trial of Dedan Kimathi</i>
<p>B.A III Paper IV Poetry</p>	<ol style="list-style-type: none"> 1. John Donne: The Good Morrow Death, Be not Proud 2. Andrew Marvell: To his Coy Mistress A Dialogue between the Soul and the Body The Definition of Love The Garden 3. S.T Coleridge: The Rime of the Ancient Mariner 4. John Keats: Ode on Psyche Ode on a Grecian Urn When I Have Fears That I May Cease to Be 5. P.B Shelley: Adonias 6. Alfred Tennyson: <i>In Memoriam</i>, selected cantos – II, XI, XV, LXXII, CL, CXV 7. Matthew Arnold: The Scholar Gypsy The Rugby Chapel 8. W.B. Yeats: Sailing to Byzantium Among School Children Under Ben Bulbin 9. T.S Eliot: The Love Song of J. Alfred Prufrock Portrait of a Lady

	<p>10. Walt Whitman: Song of Myself- 1, 13 Captain, My Captain This Dust Was Once the Man Song of the Open Road- 1, 6,9, 15</p> <p>11. Robert Frost: Desert Places After Apple Picking Stopping by Woods on a Snowy Evening The Sound of the Trees</p> <p>12. Toru Dutt: Our Casuarina Tree</p>
<p>B.A III Paper 5 (Option I) Fiction Across Continents</p>	<p>Novels:</p> <ol style="list-style-type: none"> 1. Toni Morrison: <i>The Bluest Eye</i> 2. Amitav Ghosh: <i>The Shadow Lines</i> <p>Novellas:</p> <ol style="list-style-type: none"> 1. Kafka: <i>Metamorphosis</i> 2. Marquez: <i>No One Writes to the Colonel</i> <p>Shot Stories:</p> <ol style="list-style-type: none"> 1. Sadat Hasan Manto: Toba Tek Singh 2. Ismat Chughtai: The Wedding Shroud 3. Mahashweta Devi: Rudali 4. Dostoevsky: White Nights 5. Jhumpa Lahiri: When Pirzada Came to Dine
<p>B.A III Paper V (Option II) Poetry Across Continents</p>	<ol style="list-style-type: none"> 1. Pushkin: <ul style="list-style-type: none"> To the Poet To Chaadayey My Former Dream has Long Since Vanished Whether the Streets I Roam and Enter 2. Brecht: <ul style="list-style-type: none"> The Shopper The Burning of Books To the German Soldiers in the East To Posterity 3. Neruda: <ul style="list-style-type: none"> Tonight I Can Write The Way Spain Was Discoveries of Chile Poetry Ars Poetica (Penguin) 4. Faiz Ahmed Fiaz: <ul style="list-style-type: none"> My Fellowmen, My friend Dawn of Freedom To those Students This Harvest of Hopes Bury Me Under Your Pavements (Poems by Faiz, trans. U.G. Kunnan, Pushkin House Museum Street, London 1971)

	<p>5. Alice Walker: Remember First, They Said When Golda Meir Was in Africa Each One, Pull One Well (<i>Horses Make a Landscape Look More Beautiful</i> by Alice Walker).</p> <p>6. Marge Piercy: Right to Life Living in the Open Rape Poem The Daily Life of the Worker Bee I Will Not be Your Sickness</p> <p>7. Adrinne Rich: A Valediction Forbidding Mourning Snapshots for a Daughter-in-Law After Dark Necessities of Life Diving into the Wreck</p> <p>8. Pash: Flock of Sparrows Ominous Commitment I am Like Grass (<i>Reckoning with Dark Times: 75 poems of Pash</i>. Trans. T.S Gill, Sahitya Academy, Delhi, 1999).</p> <p>9. Shiv Kumar Batalvi: <i>Luna</i> Act I</p> <p>10. Derek Walcott: A Far Cry from Africa Goats and Monkeys Names The Sea is History</p> <p>11. Jayant Mahapatra: Hunger Dhauri Grand Father A Country</p>
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Pattern of Testing for B.A. Honours

Note: Since there will be no Viva-Voce and Internal Assessment, the marks will be calculated out of 100.

B.A. I

Paper I Classical Background

The students will have to attempt **four questions in all. Question No 1 will be compulsory**, which will have 7 short questions – one from each text – out of which they will have to attempt **any two**, carrying 10 marks each. (10+10=20 marks)

The students will have to attempt **three more questions** out of the **given 7 questions** - one each **with internal choice** from each of the prescribed texts. Each question will carry **20 marks**. (20x3=60 marks)

B.A. II

Paper II Novel

The question paper will be divided into three sections.

Section I will have one question consisting of **4 short answer questions** – one from each of the four texts - out of which the student will have to attempt **any 2, carrying 5 marks each**. (5x2=10)

Section II will have **three questions** related to the historical background of the texts prescribed for the study, out of which the student will have to attempt **one question** carrying 10 marks. (10x1=10)

Section III will have **four long essay type questions**, one from each novel **with internal choice**, out of which the students will have to attempt **any three questions** each carrying 20 marks. (20x3=60)

B.A. III

Paper III Drama

The question paper will be divided into **three sections**.

Section I will have one question consisting of **5 short answer questions** – one from each of the five texts - out of which the student will have to attempt **any 2, carrying 5 marks each**. (5x2=10)

Section II will have **three questions** related to the historical background and the theatre forms of the texts prescribed for study, out of which the student will have to attempt **one question**, carrying 10 marks. (10x1=10)

Section III will have **five long essay type questions**, one from each play with internal choice, out of which the students will have to attempt **any three questions** carrying 20 marks. (20x3=60)

B.A. III

Paper IV Poetry

The question paper will be divided into **three sections**.

Section I will have **6 short answer questions** with internal choice, covering all the poets from which the student will have to attempt **any 2**, carrying 5 marks each. (5x2=10)

Section II will have **three questions** related to the historical background and the poets prescribed for the study, out of which the student will have to attempt **one question**, carrying 10 marks. (10x1=10)

Section III will have **six long essay type questions**, with internal choice, covering all the poets, out of which the students will have to attempt **any three questions**, carrying 20 marks. (20x3=60)

B.A. III

Paper V (Option I) Fiction Across Continents

The question paper will be divided into **three sections**.

Section I will have **two questions** - one from each novel with internal choice – and the student will have to attempt **both** the questions, carrying 20 marks each. (20x2=40)

Section II will have **two questions** - one from each novella with internal choice – and the student will have to attempt **one question**, carrying 20 marks. (20x1=20)

Section III will have **five questions** - one from each story, out of which the students will have to attempt **any two questions**, each carrying 10 marks. (10x2=20)

B.A. III

Paper V (Option II) Poetry Across Continents

The question paper will be divided into **two sections**.

Section I will have one **short answer question** on each poet, from which the student will have to attempt **any 4**, carrying 5 marks each. (5x4=20)

Section II will have **long essay type questions**, one on each poet, out of which the students will have to attempt **any three questions**, each carrying 20 marks. (20x3=60)