

**Ability Enhancement Course for MA III Sem**

**COURSE:** Ability Enhancement Course

**Course Name:** Literary Terms

**Course Code:** AEC MENG 308 (Compulsory, Non-CGPA)

**Max. Marks:** 100

**Book Prescribed:**

1. *A Glossary of Literary Terms*, (Eleventh Ed.) by M. H. Abrams and Geoffrey Galt Harpham (List of terms prescribed are appended)
2. *Indian Literary Criticism: Theory and Interpretation* by G. N. Devy (Prescribed page numbers appended)
3. *Sanskrit Non-Translatables: The Importance of Sanskritizing English* by Rajiv Malhotra and Satyanarayana Dasa Babaji (Prescribed page numbers appended)

**Objectives of the Course:** The course is designed to acquaint the students with the nuances of significant literary terms, an understanding of which is immanent for specialization in English Language and Literature. Knowledge of literary terms goes a long way in honing the ability of the students, in relation to their field of specialization and the choice of career.

**Course Outcomes:** The course will familiarize the students with the technical know-how of reading, understanding and critically appreciating literature in specific and assessing life in general. The course shall, hence, add immense practical value to the professional and personal repertoire of the students.

**Pattern of Testing:** The course is Non-CGPA, thus, the evaluation shall be completely internal. The students will be tested twice in the Semester and accordingly the syllabi will be divided into two components. The first examination of 40 marks will be held along with the Mid-Term Examination. The second assessment, also of 40 marks, will be done before the end of teaching in the semester. The pattern of examination shall be at the discretion of the teachers teaching the course. 20 marks shall be given on the basis of an assignment to be prepared by the students.

Sr. No.	Examination	Marks
1.	Mid-Term	40
2.	Before the End of Semester	40
3.	Assignment	20

**Suggested Readings:**

Auger, Peter. *The Anthem Dictionary of Literary Terms and Theory*. London: Anthem Press, 2010.

Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*. USA: Oxford University Press, 2001.

Cuddon, J.A. and M.A.R. Habib. *A Dictionary of Literary Terms and Literary Theory* (5<sup>th</sup> Edition). Wiley Blackwell, 2013.

Childs, Peter and Roger Fowler. *The Routledge Dictionary of Literary Terms*. London: Routledge, 2006.

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Limited, 2012.

## List of Terms

From *A Glossary of Literary Terms* by M.H. Abrams

Affective Fallacy		Heroic Couplet
Alliteration	1.	Hyperbole
Anti-climax		Imagery
Anti-hero		Intentional Fallacy
Antithesis		Metre
Ballad		Motif and Theme
Bathos and Anticlimax		Myth
Blank Verse		Novel
Burlesque		Ode
Cacophony		Onomatopoeia
Canon of Literature		Paradox
Carpe Diem		Pathetic Fallacy
Chorus		Personification
Comedy		Poetic Diction
Confidant		Poetic Justice
Deus ex Machina		Poetic License
Dramatic Monologue		Prose
Elegy		Rhyme
Epic		Roman a Clef
Epigram		Romance
Epiphany		Satire
Epithet		Short Story
Euphemism		Sonnet
Figurative Language		Three Unities
Folklore		Tragedy
Free Verse		Tragicomedy

From *Indian Literary Criticism* by G. N. Devy

Chapter 1: "Bharatamuni"	Pg. 3-17
Chapter 3: "Bhartrihari"	Pg. 23-31
Chapter 5: "Anandavardhana"	Pg. 38-50
Chapter 15: "Sri Aurbindo"	Pg. 185-198

From *Sanskrit Non-Translatables: The Importance of Sanskritizing English* by Rajiv Malhotra and Satyanarayana Dasa Babaji

"Introduction"	Pg. Xxxi-xlix	(Background Reading)
"Notes"	Pg. 227-229	(Background Reading)
Chapter 11: "Kavya"	Pg. 179-192	