

UGC – Academic Staff College
H.P. University, Shimla-5
3-week Refresher Course Performing Arts (RC-278)
(14.07.2014 to 02.08.2014)

Programme Team

1. Prof. Bhupinder Singh Marb, Director
2. Prof. R.S. Shandil, Course Coordinator
3. Prof. (Mrs.) Kiran Rekha, ASC, HPU
4. Dr. Anita Sharma, Assistant Professor

Sr. No.	Resource Person	Topic
1.	Prof. Pankaj Mala Sharma, Dept. of Music, Punjab University Chandigarh	A Forms and Techniques of Samgan
2.		The Problem in Editing of Music Manuscripts
3.	Prof. S.D. Battu, Gurgaon, Haryana along with Sh. Mandan Kaundal, Dept.of Music, H.P.U., Shimla	ਪੰਜਾਬ ਮੇਂ ਖ਼ਿਆਲ ਗਾਯਕੀ ਕਾ ਵਿਭਿੰਨ ਧਰਾਨਾ
4.		Singing Style of Punjab Gharana
5.	Prof. Manu Sood, Dept. of Computer Science, H.P.U., Shimla	Fundamental of Computers
6.	Prof. Reeta Bhalla, (Retd.), Dept. of Yoga, H.P.U., Shimla	योग स्वस्थ धारणा, ध्यान और नाद की अभिव्यक्ति
7.	Dr. Harvinder Sharma, Principal, Govt. College Kalka, Panchkula, Haryana along with Sh. Neeraj Shandil, Professional Artists of Tabla, Shimla	New Techniques and Trends on Sitar and Performance
8.	Dr. Harvinder Sharma, Principal, Govt. College Kalka, Panchkula, Haryana along with Sh. Neeraj Shandil, Professional Artists of Tabla, Shimla	How to Play Various Kinds of Music on Sitar and Performance
9.	Prof. Jeet Ram Sharma, Dept. of Music, H.P.U., Shimla along with Sh. Madan Kaundal, Dept.of Music, H.P.U., Shimla	नाद द्वारा नन्द अनुभूति
10.		Performance
11.	Dr. Manorma Sharma, Dept. of Music, H.P. University Shimla	संगीत का मनोविज्ञानिक दृष्टिकोण
12.		संगीत द्वारा चिकित्सा
13.	Prof. Surya Prasad Dixit, Lucknow University, Lucknow, UP	साहित्य और संस्कृति की पारस्परिकता
14.	Prof. N.K. Gupta, Dept. of Law, H.P.U., Shimla	Copy Right of Musical Work
15.	Prof. Mukesh Garg, Dept. of Music, Delhi University Delhi	संगीत का सौंदर्य शास्त्र
16.	Prof. Mukesh Garg, Dept. of Music, Delhi University Delhi	संगीत और रस
17.		स्त्री और भारतीय संगीत
18.	Dr. Virender Kumar, (Retd.) Dept. of Music, Guru Nanak Dev University Amritsar Punjab along with Sh. Neeraj Shandil, Professional Artists of Tabla, Shimla	परम्परागत वाद्य संगीत शिक्षण में नवोदित वादक कलाकारों का प्रोत्साहन हस्तु शिक्षकों/गुरुओं की भूमिका
19.	Sh. Saras Vatas, Ext-5, Waryana Road Jalandhar Vihar, Jalandhar, Punjab along with Sh. Neeraj Shandil, Professional Artists of Tabla, Shimla	Creativity of Music, Bandish and Performance
20.	Prof. P.N. Bansal, Dept. of Music, H.P.U., Shimla	संगीत की दशा व दिशा
21.	Prof. C.L. Verma, 62-A, Pratap Nagar, New Model Town, Jalandhar, Punjab along with Sh. Neeraj Shandil, Professional Artists of Tabla, Shimla	मल्हारों का प्रकार
22.		Creativity of Music and Performance

23.	Prof. R.S. Shandil, Course Coordinator along with Sh. Neeraj Shandil, Professional Artists of Tabla, Shimla	खयाल गायन में बढ़त प्रक्रिया
24.		हिमाचली लोक संगीत में सांगीतिक तत्व
25.	Prof. Bhupinder Singh Marh, Director, Academic Staff College, H.P.U., Shimla	Environment-An Overview
26.	Prof. Renuka Gambhir, Dept. of Music, Govt. College Hisar, Haryana	सितार का ईमदादखानी घराना
27.	along with Sh. Neeraj Shandil, Professional Artists of Tabla, Shimla	Discussion/Performance
28.	Prof. Him Chatterji, Dept. of Visual Art, H.P. University Shimla	Appreciation of Art
29.	Dr. Shashi Bhushan Sekhri, Director, Directorate of Higher Education, Govt. of H.P.	Status of Music in Higher Education